

FUNNY BALLOONS
CANNES 2014

CANNES 2014

FUNNY BALLOONS

IN CANNES MAY 14TH TO 22ND

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SCREENING SCHEDULE

NDE

a film by Benoit Delépine & Gustave Kervern

PRIVATE SCREENING

Monday May 19th, 4:00 pm

BY INVITATION ONLY

ABLATIONS

a film by ARNOLD DE PARSCAU

MARKET SCREENINGS

Sunday May 18th, 5:30 pm

STAR 4

Tuesday May 20th, 11:30 am

STAR 3

CLUB SANDWICH

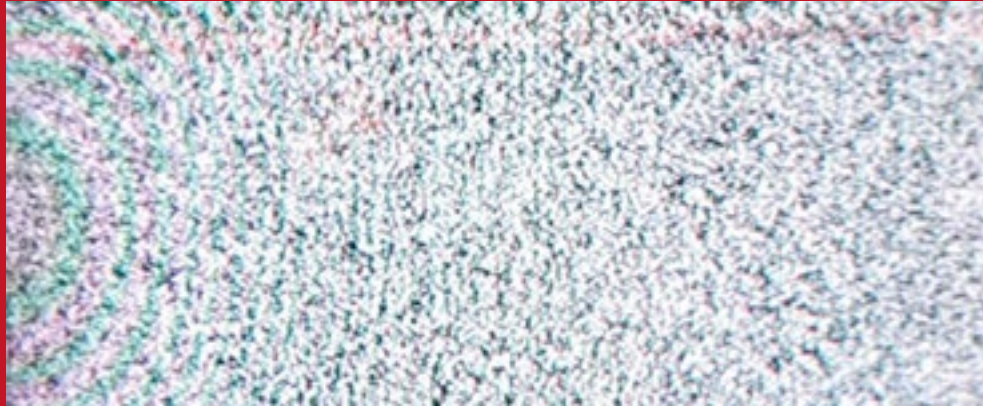
a film by FERNANDO EIMBCKE

MARKET SCREENING

Monday May 19th, 10:00 am

OLYMPIA 7

NDE



ABLATIONS



CLUB SANDWICH



RETURN TO ITHACA



PASOLINI



NASTY BABY



NDE

a film by **BENOIT DELÉPINE & GUSTAVE KERVERN**
starring **MICHEL HOUELLEBECQ**

PRIVATE SCREENING

Monday May 19th, 4:00 pm

BY INVITATION ONLY

NO MONEY PRODUCTIONS

written and directed by **Benoit Delépine & Gustave Kervern**

FRANCE / 2014 / COLOR / DRAMA

ABLATIONS

a film by **ARNOLD DE PARSCAU**

with **DENIS MENOCHET, VIRGINIE LEDOYEN, FLORENCE THOMASSIN, YOLANDE MOREAU, PHILIPPE NAHON**

A man wakes up at dawn in a wasteland, with no memory of his escapades the night before. Back to his hotel, he discovers a freshly stitched scar on the side of his back.

His former mistress, now a surgeon, confirms what he foresaw : someone stole his kidney.

To find it back, he's ready to sacrifice everything : his family, his work, even his mind...

MARKET SCREENINGS

Sunday May 18th, 5:30 pm

STAR 4

Tuesday May 20th, 11:30 am

STAR 3

PROMO AVAILABLE AT OUR CANNES OFFICE

JPG FILMS / NO MONEY PRODUCTIONS

in coproduction with NEXUS FACTORY

produced by Jean-Pierre Guérin and Benoit Delépine

written by Benoit Delépine

FRANCE / BELGIUM / 2014 / 2.35 / COLOR / 93 MIN / FILM NOIR



CLUB SANDWICH

a film by **FERNANDO EIMBCKE**

with **MARÍA RENÉE PRUDENCIO, LUCIO GIMÉNEZ CACHO, DANAÉ REYNAUD**

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OFFICIAL SELECTION 2013

OFFICIAL SELECTION
51ST NEW YORK FILM FESTIVAL
2013

31TFF
TORINO FILM FESTIVAL
TORINO 31
BEST FILM



SILVER SHELL FOR BEST DIRECTOR
FESTIVAL DE SAN SEBASTIÁN
2013

Paloma (35) and her 15 years old son Héctor have a very strong and special relationship. When on holiday on the seaside, Hector meets Jazmin, a teenage girl with whom he discovers the first glimpses of love and sexuality.

Trying to keep Hector close to her, Paloma has a hard time accepting that he will eventually grow up and no longer be the same son and best friend he was to her for so many years.

MARKET SCREENING

Monday May 19th, 10:00 am

OLYMPIA 7

PROMO AVAILABLE AT OUR CANNES OFFICE

a **CINEPANTERA** Production

written by **Fernando Eimbcke**

produced by **Christian Valdelièvre** and **Jaime Ramos**

MEXICO / 2013 / 1.85 / 35 MM / COLOR / 82 MIN / DRAMA



IN POST-PRODUCTION

RETURN TO ITHACA

(WORKING TITLE)

a film by **LAURENT CANTET**

with **JORGE PERUGORRIA, PEDRO JULIO DIAZ FERRAN, ISABEL SANTOS, FERNANDO HECHAVARRIA, NÉSTOR JIMÉNEZ**

A terrace overlooking Havana, the sunset.

Five friends gather to celebrate the return of Amadeo after 16 years of exile. From dusk to dawn, they reminisce about their youth, the group they used to form, the faith they had in the future... but also their disillusionment.

PROMO AVAILABLE AT OUR CANNES OFFICE

FULL HOUSE

in coproduction with **ORANGE STUDIO, HAUT & COURT DISTRIBUTION, FUNNY BALLOONS, PANACHE PRODUCTIONS, LA COMPAGNIE CINEMATOGRAPHIQUE**

in association with **BACK UP MEDIA**

written by **Leonardo Padura & Laurent Cantet**



FRANCE / 2014 / COLOR / DRAMA - WORLD SALES FUNNY BALLOONS / ORANGE STUDIO

FUNNY BALLOONS CANNES 2014

IN POST-PRODUCTION

PASOLINI

a film by **ABEL FERRARA**

with **WILLEM DAFOE, VALERIO MASTANDREA, ADRIANA ASTI, MARIA DE MEDEIROS**

November 1975. In a lost and corrupted Italy, where fear of truth and passion reigns, Pier Paolo Pasolini who is finishing his masterpiece SALO, denounces and attacks ceaselessly his country's politicians, writing furious articles, eventually putting his life on the line.

PROMO AVAILABLE AT OUR CANNES OFFICE

a **CAPRICCI** production

in coproduction with **URANIA PICTURES, TARANTULA, DUBLIN FILMS**

written by **Abel Ferrara** and **Raphaël Clairefond**

FRANCE / 2014 / COLOR / 35MM / DRAMA



Catalogue title from the director : **4:44 LAST DAY ON EARTH**

FUNNY BALLOONS CANNES 2014

NASTY BABY

a film by **SEBASTIÁN SILVA**

with **KRISTEN WIIG, SEBASTIÁN SILVA, TUNDE ADEBIMPE**

NASTY BABY, centers around a Brooklyn couple, Freddy and his boyfriend Mo, who are trying to have a baby with the help of their best friend, Polly. Freddy is an artist, and his latest work is all about babies – it's clear he's dying to be a father. Polly is a family practitioner who is more interested in having a baby than having a man. Mo is hesitant about the entire idea, especially when Polly isn't having success with Freddy's sperm and the donor responsibility shifts to him. Set almost entirely in the multicultural vibrancy of Fort Greene, Brooklyn, the trio navigate the idea of creating life, when they are confronted by unexpected harassment from particularly aggressive neighborhood man, nicknamed The Bishop. The Bishop is bothersome in small, yet persistent ways, with a hint of danger. As their clashes become increasingly aggressive, someone is bound to get hurt.

PROMO AVAILABLE AT OUR CANNES OFFICE

a **FABULA / FUNNY BALLOONS / VERSATILE** production

written by **Sebastián Silva**



USA / 2014 / COLOR / DRAMA - WORLD SALES : VERSATILE, IN ASSOCIATION WITH FUNNY BALLOONS

4:44 LAST DAY ON EARTHA film by **Abel Ferrara**

USA / 2011 / 1.85:1 / color / 82 min / drama

CINEMA, ASPIRINAS E URUBUS
CINEMA, ASPIRINS AND VULTURESA film by **Marcelo Gomes**

Brazil / 2005 / 1.85:1 / color / 99 min / drama

EN EL HOYO IN THE PITA film by **Juan Carlos Rulfo**

Mexico / 2006 / 1.85:1 / color / 85 min / documentary

LE GRAND SOIRA film by **Benoît Delépine & Gustave Kervern**

France - Belgium / 2012 / 2.35:1 / color / 90 min / dark comedy

MAMMUTHA film by **Benoît Delépine & Gustave Kervern**

France / 2010 / 1.85:1 / color / 90 min / comedy / drama

ORDINARY MANA film by **Vincent Lannoo**

Belgium - France / 2005 / 1.85:1 / color / 95 min / thriller

TONY MANEROA film by **Pablo Larraín**

Chile - Brazil / 2008 / 1.85:1 / color / 98 min / drama

AALTRAA film by **Benoît Delépine & Gustave Kervern**

France - Belgium / 2004 / 2.35:1 / b&w / 90 min / comedy

CIRCUMSTANCEA film by **Maryam Keshavarz**

USA - Iran - France - Lebanon / 2011 / 2.40:1 / color / 105 min / drama

FACE ADDICTA film by **Edo Bertoglio**

Italy-Switzerland / 2005 / 1.85:1 / color & b&w / 102 min / documentary

LES FAUTES D'ORTHOGRAPHE BAD SPELLINGA film by **Jean-Jacques Zilbermann**

France / 2004 / 2.35:1 / color / 90 min / drama

NOA film by **Pablo Larraín**

Chile - USA / 2012 / 1.37:1 / color / 117 min / comedy - drama

PÁRPADOS AZULES BLUE EYELIDSA film by **Ernesto Contreras**

Mexico / 2007 / 1.85:1 / color / 98 min / drama

TRIPLE AGENT [Latin America Territories only]A film by **Eric Rohmer**

France-Italy-Spain-Greece-Russia / 2004 / 1.66:1 / color / 110 min / drama

BENDA BILILI !A film by **Renaud Barret & Florent de La Tullaye**

France / 2010 / 1.85:1 / color / 86 min / documentary

DELWENDE LÈVE-TOI ET MARCHEA film by **S. Pierre Yaméogo**

Burkina Faso-France-Switzerland / 2005 / 1.85:1 / color / 90 min / drama

GLORIAA film by **Sebastián Lelio**

Chile - Spain / 2013 / 2.39:1 / color / 104 min / drama

LES PETITS RUISSEAUX WANDERING STREAMSA film by **Pascal Rabaté**

France / 2010 / 2.35:1 / color / 96 min / comedy

NO TENGAS MIEDO DON'T BE AFRAIDA film by **Montxo Armendáriz**

Spain / 2011 / scope / color / 90 min / drama

POST MORTEMA film by **Pablo Larraín**

Chile - Mexico - Germany / 2010 / 2.66:1 / color / 98 min / drama

VETE MÁS LEJOS, ALICIA ALICIA, GO YONDERA film by **Elisa Miller**

Mexico / 2010 / 1.85:1 / color / 67 min / drama

CALVAIRE THE ORDEALA film by **Fabrice du Welz**

Belgium - France - Luxembourg / 2004 / 2.35:1 / color / 90 min / thriller

EL AÑO DEL TIGRE THE YEAR OF THE TIGERA film by **Sebastián Lelio**

Chile / 2011 / 1.85:1 / color / 82 min / drama

LAKE TAHOEA film by **Fernando Eimbcke**

Mexico / 2008 / 2.35:1 / color / 85 min / drama

LOUISE-MICHELA film by **Benoît Delépine & Gustave Kervern**

France / 2008 / 1.66:1 / color / 94 min / black comedy

NOWHERE MANA film by **Patrice Toye**

Belgium - Netherlands - Norway - Luxembourg / 2008 / 2.35:1 / color / 96 min / drama

TEMPORADA DE PATOS DUCK SEASONA film by **Fernando Eimbcke**

Mexico / 2004 / 1.85:1 / b&w / 90 min / comedy