



FUNNY BALLOONS
CANNES 2013

FUNNY BALLOONS

IN CANNES MAY 15TH TO 23RD

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IN POST-PRODUCTION

CLUB SANDWICH



SCREENING

GLORIA



Screening : Monday May 20th – 2.00pm – Arcades 2

COMPLETED

NO



LE GRAND SOIR



CLUB SANDWICH

a film by **FERNANDO EIMBCKE**

with **MARÍA RENÉE PRUDENCIO, LUCIO GIMÉNEZ CACHO, DANAE REYNAUD**

Mother and son Paloma, 35 years old, and Hector, 15 years old, have a very strong and special relationship.

When on holiday on the seaside, Hector meets Jazmin, a teenage girl with whom he discovers the first glimpses of love and sexuality. Trying to keep Hector close to her, Paloma has a hard time accepting that he will eventually grow up and no longer be the same son and best friend he was to her for so many years.

a **CINE PANTERA** Production

written by **Fernando Eimbcke**

produced by **Christian Valdelièvre** and **Jaime Ramos**

MEXICO / 2013 / 1:1.85 / COLOR / DRAMA



GLORIA

a film by **SEBASTIÁN LELIO**
with **PAULINA GARCÍA, SERGIO HERNÁNDEZ**

Gloria is 58 years old and still feels young. Making a party out of her loneliness, she fills her nights seeking love in ballrooms for single adults. This fragile happiness changes the day she meets Rodolfo. Their intense passion, to which Gloria gives everything as she feels it may well be her last, leaves her dancing between hope and despair. Gloria will have to pull herself together and find a new strength to realize that, in the last act of her life, she could burn brighter than ever.

Screening : Monday May 20th – 2.00pm – Arcades 2

a **FABULA** production
written by **Sebastián Lelio, Gonzalo Maza**
produced by **Juan de Dios Larraín, Pablo Larraín, Sebastián Lelio, Gonzalo Maza**

CHILE – SPAIN / 2013 / 2.39:1 / COLOR / DOLBY SRD / 104 MIN / DRAMA

Berlinale
 Silver Bear
63rd Internationale
Filmfestspiele
Berlin
Best Actress



COMPLETED

NO

a film by **PABLO LARRAÍN**

with **GAEL GARCIA BERNAL, ALFREDO CASTRO, ANTONIA ZEGERS**

When Chilean military dictator Augusto Pinochet, facing international pressure, calls for a referendum on his presidency in 1988, opposition leaders persuade a brash young advertising executive, Rene Saavedra, to spearhead their campaign.

With scant resources and constant scrutiny by the despot's watchmen, Saavedra and his team devise an audacious plan to win the election and free their country from oppression.

Produced by **PARTICIPANT MEDIA**

in association with **FUNNY BALLOONS** and **FABULA**

written by **Pedro Peirano** / based on the play «Referendum» by **Antonio Skármeta**

produced by **Juan de Dios Larraín, Daniel Dreifuss**

executive producers **Jeff Skoll, Jonathan King**

CHILE / U.S.A. / 2012 / 1.37:1 / COLOR / DOLBY SRD / 117 MIN / COMEDY - DRAMA

QUINZAINÉ
DIRECTORS' FORTNIGHT
CANNES 2012
ART CINEMA AWARD

ACADEMY AWARDS®
NOMINEE

BEST FOREIGN LANGUAGE FILM



COMPLETED

LE GRAND SOIR

a film by **BENOÎT DELÉPINE & GUSTAVE KERVERN**

with **BENOÎT POELVOORDE, ALBERT DUPONTEL, BRIGITTE FONTAINE, ARESKI BELKACEM**



OFFICIAL SELECTION
UN CERTAIN REGARD
FESTIVAL DE CANNES

SPECIAL JURY PRIZE

Two brothers who are complete opposites : one is a salesman in a chain store, while the other fancies himself the oldest punk-with-a-dog in Europe... But the twists of modern life will reunite them, putting them both on the street.

Now confederates of the Punk Attitude, the two men put everything on the line to spark off a new revolution...

Produced by **GMT Productions / NO MONEY Production / PANACHE Productions**

In coproduction with **ARTE France Cinéma / WDR/ARTE / BETA FILM**

With the participation of **CANAL+ / CINÉ+ / ARTE Grand Accord / BELGACOM**



FRANCE / BELGIUM / 2012 / 2.35:1 / COLOR / DOLBY SRD / 90 MIN / DARK COMEDY

Catalogue titles from the directors : **MAMMUTH, LOUISE-MICHEL, AALTRA**

FUNNY BALLOONS CANNES 2013

4:44 LAST DAY ON EARTH

A film by **Abel Ferrara**

USA / 2011 / 1.85:1 / color / 82 min / drama

AALTRA

A film by **Benoît Delépine & Gustave Kervern**

France / Belgium / 2004 / 2.35:1 / b&w / 90 min / comedy

BENDA BILILI !

A film by **Renaud Barret & Florent de La Tullaye**

France / 2010 / 1.85:1 / color / 86 min / documentary

CALVAIRE THE ORDEAL

A film by **Fabrice du Welz**

Belgium / France / Luxembourg / 2004 / 2.35:1 / color / 90 min / thriller

CINEMA, ASPIRINAS E URUBUS CINEMA, ASPIRINS AND VULTURES

A film by **Marcelo Gomes**

Brazil / 2005 / 1.85:1 / color / 99 min / drama

CIRCUMSTANCE

A film by **Maryam Keshavarz**

USA / Iran / France / Lebanon / 2011 / 2.40:1 / color / 105 min / drama

DELWENDE LÈVE-TOI ET MARCHE

A film by **S. Pierre Yaméogo**

Burkina Faso-France-Switzerland / 2005 / 1.85:1 / color / 90 min / drama

EL AÑO DEL TIGRE THE YEAR OF THE TIGER

A film by **Sebastián Lelio**

Chile / 2011 / 1.85:1 / color / 82 min / drama

EN EL HOYO IN THE PIT

A film by **Juan Carlos Rulfo**

Mexico / 2006 / 1.85:1 / color / 85 min / documentary

FACE ADDICT

A film by **Edo Bertoglio**

Italy-Switzerland / 2005 / 1.85:1 / color & b&w / 102 min / documentary

LAKE TAHOE

A film by **Fernando Eimbcke**

Mexico / 2008 / 2.35:1 / color / 85 min / drama

LES FAUTES D'ORTHOGRAPHE BAD SPELLING

A film by **Jean-Jacques Zilbermann**

France / 2004 / 2.35:1 / color / 90 min / drama

LES PETITS RUISSEAUX WANDERING STREAMS

A film by **Pascal Rabaté**

France / 2010 / 2.35:1 / color / 96 min / comedy

LOUISE-MICHEL

A film by **Benoît Delépine & Gustave Kervern**

France / 2008 / 1.66:1 / color / 94 min / black comedy

MAMMUTH

A film by **Benoît Delépine & Gustave Kervern**

France / 2010 / 1.85:1 / color / 90 min / comedy / drama

NO TENGAS MIEDO DON'T BE AFRAID

A film by **Montxo Armendáriz**

Spain / 2011 / scope / color / 90 min / drama

NOWHERE MAN

A film by **Patrice Toye**

Belgium/Netherlands/Norway/Luxembourg/2008/2.35:1 / color / 96 min / drama

ORDINARY MAN

A film by **Vincent Lannoo**

Belgium / France / 2005 / 1.85:1 / color / 95 min / thriller

PÁRPADOS AZULES BLUE EYELIDS

A film by **Ernesto Contreras**

Belgium / France / 2005 / 1.85:1 / color / 95 min / thriller

POST MORTEM

A film by **Pablo Larraín**

Chile / Mexico / Germany / 2010 / 2.66:1 / Color / 98 min / drama

TEMPORADA DE PATOS DUCK SEASON

A film by **Fernando Eimbcke**

Mexico / 2004 / 1.85:1 / b&w / 90 min / comedy

TONY MANERO

A film by **Pablo Larraín**

Chile / Brazil / 2008 / 1.85:1 / color / 98 min / drama

TRIPLE AGENT [Latin America Territories only]

A film by **Eric Rohmer**

France-Italy-Spain-Greece-Russia / 2004 / 1.66:1 / color / 110 min / drama

VETE MÁS LEJOS, ALICIA ALICIA, GO YONDER

A film by **Elisa Miller**

Mexico / 2010 / 1.85:1 / Color / 67 min / drama