



**FUNNY BALLOONS**  
BERLIN 2015

# FUNNY BALLOONS

IN BERLIN FEBRUARY 5<sup>TH</sup> TO 14<sup>TH</sup>

**EFM - MARTIN GROPIUS-BAU**

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## THE CLUB ( EL CLUB )

a film by **Pablo Larraín**

### MARKET SCREENINGS

**SUNDAY FEB. 8<sup>TH</sup> BUYERS ONLY**  
(FOR TIME AND LOCATION, PLEASE CONTACT FUNNY BALLOONS)

**TUESDAY FEB. 10<sup>TH</sup> 13:15**  
CINEMAXX 10

**THURSDAY FEB. 12<sup>TH</sup> 11:00**  
CINEMAXX 4

### PRESS & INDUSTRY

**MONDAY FEB. 9<sup>TH</sup> 9:00**  
BERLINALE PALAST

### PUBLIC

**MONDAY FEB. 9<sup>TH</sup> 16:00**  
BERLINALE PALAST (PREMIERE)

**TUESDAY FEB. 10<sup>TH</sup> 9:30**  
FRIEDRICHSTADT PALAST

**TUESDAY FEB. 10<sup>TH</sup> 13:00**  
ZOO PALAST 1

**TUESDAY FEB. 10<sup>TH</sup> 18:00**  
FRIEDRICHSTADT PALAST

**SUNDAY FEB. 15<sup>TH</sup> 22:30**  
INTERNATIONAL



## NASTY BABY

a film by **Sebastián Silva**

### MARKET SCREENINGS

**FRIDAY FEB. 6<sup>TH</sup> 11:40**  
CINEMAXX 5

**MONDAY FEB. 9<sup>TH</sup> 14:50**  
CINEMAXX 4

### PUBLIC

**SUNDAY FEB. 8<sup>TH</sup> 21:30**  
ZOO PALAST 1 (PREMIERE)

**MONDAY FEB. 9<sup>TH</sup> 13:00**  
CINEMAXX 7

**TUESDAY FEB. 10<sup>TH</sup> 17:00**  
CUBIX 9

**SATURDAY FEB. 14<sup>TH</sup> 22:30**  
CINEMAXX 7



## RETURN TO ITHACA

a film by **Laurent Cantet**

### MARKET SCREENING

**MONDAY FEB. 9<sup>TH</sup> 12:45**  
CINEMAXX 13



## NEAR DEATH EXPERIENCE

a film by **Benoit Delépine & Gustave Kervern**

### MARKET SCREENING

**SUNDAY FEB. 8<sup>TH</sup> 13:50**  
CINEMAXX 13

COMPETITION



**THE CLUB ( EL CLUB )**



PANORAMA

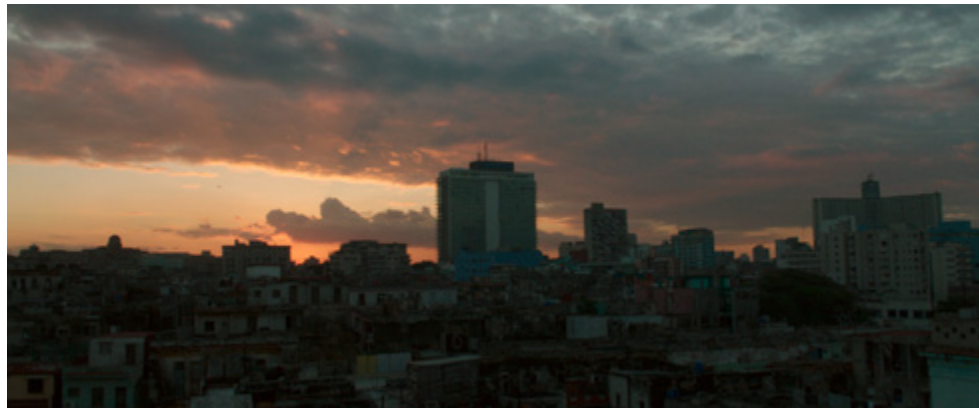


**NASTY BABY**



SCREENING

**RETURN TO ITHACA**



**NEAR DEATH EXPERIENCE**



ALSO AVAILABLE

**PASOLINI**



PEARLS



DONOSTIA ZINEMALDIA  
FESTIVAL DE SAN SEBASTIAN  
INTERNATIONAL FILM FESTIVAL



PEARLS



DONOSTIA ZINEMALDIA  
FESTIVAL DE SAN SEBASTIAN  
INTERNATIONAL FILM FESTIVAL





# THE CLUB (EL CLUB)

a film by **PABLO LARRAÍN**

with **OBERTO FARIAS, ANTONIA ZEGERS, ALFREDO CASTRO, ALEJANDRO GOIC, ALEJANDRO SIEVEKING, JAIME VADELL, MARCELO ALONSO**

Four men live together in a secluded house in a small, seaside town. Each of them has been sent to this place to purge sins from the past. They live according to a strict regime under the watchful eye of a female caretaker, when the fragile stability of their routine is disrupted by the arrival of a fifth man, a newly-disgraced companion, bringing with him the past they thought they had left behind.

a **FABULA** production

written by **Daniel Villalobos, Guillermo Calderón, Pablo Larrain**

**CHILE / 2015 / SCOPE / COLOR / 97 MIN / DRAMA**



# NASTY BABY

a film by **SEBASTIÁN SILVA**

with **KRISTEN WIIG, SEBASTIÁN SILVA, TUNDE ADEBIMPE**



NASTY BABY, centers around a Brooklyn couple, Freddy and his boyfriend Mo, who are trying to have a baby with the help of their best friend, Polly. Freddy is an artist, and his latest work is all about babies – it's clear he's dying to be a father. Polly is a family practitioner who is more interested in having a baby than having a man. Mo is hesitant about the entire idea, especially when Polly isn't having success with Freddy's sperm and the donor responsibility shifts to him. Set almost entirely in the multicultural vibrancy of Fort Greene, Brooklyn, the trio navigate the idea of creating life, when they are confronted by unexpected harassment from particularly aggressive neighborhood man, nicknamed The Bishop. The Bishop is bothersome in small, yet persistent ways, with a hint of danger. As their clashes become increasingly aggressive, someone is bound to get hurt.



a **FABULA / FUNNY BALLOONS / VERSATILE** production

written by **Sebastián Silva**

**USA / 2014 / COLOR / 101 MIN / DRAMA - WORLD SALES : VERSATILE, IN ASSOCIATION WITH FUNNY BALLOONS**



SCREENING

# RETURN TO ITHACA

a film by **LAURENT CANTET**

with **ISABEL SANTOS, JORGE PERUGORRIA, FERNANDO HECHAVARRIA,  
NESTOR JIMENEZ, PEDRO JULIO DIAZ FERRAN**



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OFFICIAL SELECTION 2014

PEARLS



DONOSTIA ZINEMALDIA  
FESTIVAL DE SAN SEBASTIAN  
INTERNATIONAL FILM FESTIVAL

A terrace overlooking Havana, the sunset.

Five friends gather to celebrate the return of Amadeo after 16 years of exile. From dusk to dawn, they reminisce about their youth, the group they used to form, the faith they had in the future... but also their disillusionment.

## FULL HOUSE

in coproduction with **ORANGE STUDIO, HAUT & COURT DISTRIBUTION, FUNNY BALLOONS,  
PANACHE PRODUCTIONS & LA COMPAGNIE CINEMATOGRAPHIQUE**

in association with **BACK UP MEDIA**

written by **Leonardo Padura, Laurent Cantet**



FRANCE / 2014 / SCOPE / COLOR / 95 MIN / DRAMA - WORLD SALES FUNNY BALLOONS / ORANGE STUDIO

**FUNNY BALLOONS** BERLIN 2015

# NEAR DEATH EXPERIENCE

a film by **BENOIT DELÉPINE & GUSTAVE KERVERN**  
with **MICHEL HOUELLEBECQ**

Paul works for a cable company and is burning out.

On Friday the 13th, the news on TV sends him a signal that it's time for him to make a life-changing move. Escaping from the boredom of his routine to the mountains of Provence, he will live a near death experience.

**NO MONEY PRODUCTIONS**

produced, written and directed by **Benoit Delépine & Gustave Kervern**

**FRANCE / 2014 / SCOPE / COLOR / 87MIN / DRAMA**





ALSO AVAILABLE

# PASOLINI

a film by **ABEL FERRARA**

with **WILLEM DAFOE, NINETTO DAVOLI, RICCARDO SCAMARCIO,  
VALERIO MASTANDREA, ADRIANA ASTI, MARIA DE MEDEIROS**

One day, one life. Rome, the night of November 2<sup>nd</sup> 1975, the great Italian poet and filmmaker Pier Paolo Pasolini is murdered. Pasolini is the symbol of an art that's fighting against power. His writings are scandalous, his films are persecuted by the censors, many people love him and many hate him. The day of his death, Pasolini spends his last hours with his beloved mother and later on, with his dearest friends, before finally going out into the night in his Alfa Romeo in search of adventure in the Eternal City. At dawn, Pasolini is found dead on a beach in Ostia on the outskirts of the city. In a film dreamlike and visionary, a blend of reality and imagination, Abel Ferrara reconstructs the last day in the life of this great poet with frequent collaborator Willem Dafoe as Pier Paolo Pasolini.

a **CAPRICCI** production

in coproduction with **URANIA PICTURES, TARANTULA, DUBLIN FILMS**

with **ARTE FRANCE CINEMA**

written by **Maurizio BRAUCCI**, based on an idea by **Abel FERRARA** and **Nicola TRANQUILLINO**

**FRANCE / 2014 / 1.85 / COLOR / 84 MIN / DRAMA**

Catalogue title from the director : **4:44 LAST DAY ON EARTH**



PEARLS



DONOSTIA ZINEMALDIA  
FESTIVAL DE SAN SEBASTIAN  
INTERNATIONAL FILM FESTIVAL



**FUNNY BALLOONS BERLIN 2015**



ALSO AVAILABLE

# ABLATIONS

a film by **ARNOLD DE PARSCAU**

with **DENIS MENOCHET, VIRGINIE LEDOYEN, FLORENCE THOMASSIN, YOLANDE MOREAU, PHILIPPE NAHON**

A man wakes up at dawn in a wasteland, with no memory of his escapades the night before. Back to his hotel, he discovers a freshly stitched scar on the side of his back.

His former mistress, now a surgeon, confirms what he foresaw : someone stole his kidney.

To find it back, he's ready to sacrifice everything : his family, his work, even his mind...

**JPG FILMS / NO MONEY PRODUCTIONS**

in coproduction with **NEXUS FACTORY**

produced by **Jean-Pierre Guérin** and **Benoit Delépine**

written by **Benoit Delépine**



FRANCE / BELGIUM / 2014 / 2.35 / COLOR / 93 MIN / FILM NOIR

**FUNNY BALLOONS BERLIN 2015**

ALSO AVAILABLE

# CLUB SANDWICH

a film by **FERNANDO EIMBCKE**

with **MARÍA RENÉE PRUDENCIO, LUCIO GIMÉNEZ CACHO, DANAE REYNAUD**

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OFFICIAL SELECTION 2013

OFFICIAL SELECTION  
51<sup>ST</sup> NEW YORK FILM FESTIVAL  
2013

31TFF  
TORINO FILM FESTIVAL  
TORINO 31  
BEST FILM



SILVER SHELL FOR BEST DIRECTOR  
FESTIVAL DE SAN SEBASTIÁN  
2013

Paloma (35) and her 15 years old son Héctor have a very strong and special relationship. When on holiday on the seaside, Hector meets Jazmin, a teenage girl with whom he discovers the first glimpses of love and sexuality.

Trying to keep Hector close to her, Paloma has a hard time accepting that he will eventually grow up and no longer be the same son and best friend he was to her for so many years.

a **CINEPANTERA** Production

written by **Fernando Eimbcke**

produced by **Christian Valdelièvre** and **Jaime Ramos**

**MEXICO / 2013 / 1.85 / COLOR / 82 MIN / DRAMA**



Catalogue titles from the director : LAKE TAHOE, TEMPORADA DE PATOS

**FUNNY BALLOONS BERLIN 2015**



**4:44 LAST DAY ON EARTH**A film by **Abel Ferrara**

USA / 2011 / 1.85:1 / color / 82 min / drama

**CINEMA, ASPIRINAS E URUBUS**  
CINEMA, ASPIRINS AND VULTURESA film by **Marcelo Gomes**

Brazil / 2005 / 1.85:1 / color / 99 min / drama

**EN EL HOYO** IN THE PITA film by **Juan Carlos Rulfo**

Mexico / 2006 / 1.85:1 / color / 85 min / documentary

**LE GRAND SOIR**A film by **Benoît Delépine & Gustave Kervern**

France - Belgium / 2012 / 2.35:1 / color / 90 min / dark comedy

**NO**A film by **Pablo Larraín**

Chile - USA / 2012 / 1.37:1 / color / 117 min / comedy - drama

**PÁRPADOS AZULES** BLUE EYELIDSA film by **Ernesto Contreras**

Mexico / 2007 / 1.85:1 / color / 98 min / drama

**VETE MÁS LEJOS, ALICIA** ALICIA, GO YONDERA film by **Elisa Miller**

Mexico / 2010 / 1.85:1 / color / 67 min / drama

**AALTRA**A film by **Benoît Delépine & Gustave Kervern**

France - Belgium / 2004 / 2.35:1 / b&amp;w / 90 min / comedy

**CIRCUMSTANCE**A film by **Maryam Keshavarz**

USA - Iran - France - Lebanon / 2011 / 2.40:1 / color / 105 min / drama

**FACE ADDICT**A film by **Edo Bertoglio**

Italy-Switzerland / 2005 / 1.85:1 / color &amp; b&amp;w / 102 min / documentary

**LES FAUTES D'ORTHOGRAPHE** BAD SPELLINGA film by **Jean-Jacques Zilbermann**

France / 2004 / 2.35:1 / color / 90 min / drama

**NO TENGAS MIEDO** DON'T BE AFRAIDA film by **Montxo Armendáriz**

Spain / 2011 / scope / color / 90 min / drama

**POST MORTEM**A film by **Pablo Larraín**

Chile - Mexico - Germany / 2010 / 2.66:1 / color / 98 min / drama

**BENDA BILILI !**A film by **Renaud Barret & Florent de La Tullaye**

France / 2010 / 1.85:1 / color / 86 min / documentary

**DELWENDE** LÈVE-TOI ET MARCHEA film by **S. Pierre Yaméogo**

Burkina Faso-France-Switzerland / 2005 / 1.85:1 / color / 90 min / drama

**GLORIA**A film by **Sebastián Lelio**

Chile - Spain / 2013 / 2.39:1 / color / 104 min / drama

**LOUISE-MICHEL**A film by **Benoît Delépine & Gustave Kervern**

France / 2008 / 1.66:1 / color / 94 min / black comedy

**NOWHERE MAN**A film by **Patrice Toye**

Belgium - Netherlands - Norway - Luxembourg / 2008 / 2.35:1 / color / 96 min / drama

**TEMPORADA DE PATOS** DUCK SEASONA film by **Fernando Eimbcke**

Mexico / 2004 / 1.85:1 / b&amp;w / 90 min / comedy

**CALVAIRE** THE ORDEALA film by **Fabrice du Welz**

Belgium - France - Luxembourg / 2004 / 2.35:1 / color / 90 min / thriller

**EL AÑO DEL TIGRE** THE YEAR OF THE TIGERA film by **Sebastián Lelio**

Chile / 2011 / 1.85:1 / color / 82 min / drama

**LAKE TAHOE**A film by **Fernando Eimbcke**

Mexico / 2008 / 2.35:1 / color / 85 min / drama

**MAMMUTH**A film by **Benoît Delépine & Gustave Kervern**

France / 2010 / 1.85:1 / color / 90 min / comedy / drama

**ORDINARY MAN**A film by **Vincent Lannoo**

Belgium - France / 2005 / 1.85:1 / color / 95 min / thriller

**TONY MANERO**A film by **Pablo Larraín**

Chile - Brazil / 2008 / 1.85:1 / color / 98 min / drama