



**FUNNY BALLOONS**  
FALL 2014

# FUNNY BALLOONS

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**PETER DANNER // VENICE : AUG. 29<sup>TH</sup> TO SEPT. 4<sup>TH</sup> / TORONTO: SEPT. 5<sup>TH</sup> TO 11<sup>TH</sup>**

**LOUIS BALSAN // VENICE : AUG. 29<sup>TH</sup> TO SEPT. 2<sup>ND</sup> / TORONTO: SEPT. 3<sup>RD</sup> TO 11<sup>TH</sup>**

**RENAN ARTUKMAC // VENICE : SEPT. 2<sup>ND</sup> TO 5<sup>TH</sup>**

**EMMANUELLE ZINGGELER // VENICE : SEPT. 2<sup>ND</sup> TO 5<sup>TH</sup>**

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# VENICE SCREENING SCHEDULE



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
la Biennale di Venezia 2014  
Venezia 71 – Competition

## PASOLINI

(in Competition)

Thursday Sept. 4<sup>th</sup>

9:00 / Sala Darsena / P&I

11:30 / Sala Grande / P&I

19:30 / Sala Grande / Public (Official Screening)

22:30 / Palabiennale / Public

Friday Sept. 5<sup>th</sup>

8:30 / Palabiennale / Public



GIORNATE  
DEGLI AUTORI  
VENICE DAYS

## RETURN TO ITHACA

(Venice Days)

Sunday Aug. 31<sup>st</sup>

9:00 / Sala Perla / P&I

Wednesday Sept. 3<sup>rd</sup>

16:45 / Sala Perla / Public (Official Screening)

Friday Sept. 5<sup>th</sup>

20:00 / Sala Perla 2 / Public



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
la Biennale di Venezia 2014  
Orizzonti – Competition

## NEAR DEATH EXPERIENCE

(Official Selection - Orizzonti)

Saturday Aug. 30<sup>th</sup>

19:15 / Sala Pasinetti / P&I

Sunday Aug. 31<sup>st</sup>

22:15 / Sala Volpi / P&I

Monday Sept. 1<sup>st</sup>

17:00 / Sala Darsena / Public (Official Screening)

Tuesday Sept. 2<sup>nd</sup>

14:00 / Palabiennale / Public

# TIFF SCREENING SCHEDULE



## PASOLINI

(Special Presentations)

Saturday Sept. 6<sup>th</sup>  
12:30 / Cinema 7 / Buyers only

Sunday Sept. 7<sup>th</sup>  
13:15 / Scotiabank 2 / P&I

Monday Sept. 8<sup>th</sup>  
21:00 / Cinema 1 (TIFF BL) / Public

Wednesday Sept. 10<sup>th</sup>  
21:00 / Scotiabank 1 / Public

Thursday Sept. 11<sup>th</sup>  
16:30 / Scotiabank 13 / P&I

Friday Sept. 12<sup>th</sup>  
16:45 / Cinema 1 (TIFF BL) / Public



## RETURN TO ITHACA

(Special Presentations)

Friday Sept. 5<sup>th</sup>  
16:15 / Scotiabank 3 / P&I

Saturday Sept. 6<sup>th</sup>  
19:00 / Isabel Bader Theater / Public

Monday Sept. 8<sup>th</sup>  
16:30 / Scotiabank 13 / Public

Thursday Sept. 11<sup>th</sup>  
18:45 / Scotiabank 14 / P&I

Sunday Sept. 14<sup>th</sup>  
18:00 / Isabel Bader Theater / Public

## NEAR DEATH EXPERIENCE

(Market Screening)

Friday Sept. 5<sup>th</sup>  
12:30 / Cinema 7 / Market screening

SCREENING

PEARLS



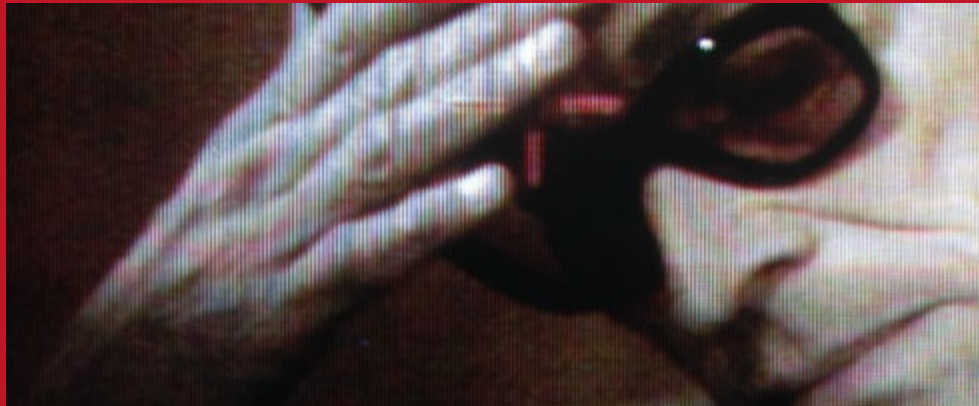
DONOSTIA ZINEMALDIA  
FESTIVAL DE SAN SEBASTIAN  
INTERNATIONAL FILM FESTIVAL

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NYFF52

**PASOLINI**



PEARLS



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FESTIVAL DE SAN SEBASTIAN  
INTERNATIONAL FILM FESTIVAL

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**RETURN TO ITHACA**



**NEAR DEATH EXPERIENCE**



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
la Biennale di Venezia 2014  
Orizzonti - Competition

IN POST-PRODUCTION

**NASTY BABY**



ALSO AVAILABLE

**ABLATIONS**



**CLUB SANDWICH**



# PASOLINI

a film by **ABEL FERRARA**

with **WILLEM DAFOE, NINETTO DAVOLI, RICCARDO SCAMARCIO,  
VALERIO MASTANDREA, ADRIANA ASTI, MARIA DE MEDEIROS**

One day, one life. Rome, the night of November 2<sup>nd</sup> 1975, the great Italian poet and filmmaker Pier Paolo Pasolini is murdered. Pasolini is the symbol of an art that's fighting against power. His writings are scandalous, his films are persecuted by the censors, many people love him and many hate him. The day of his death, Pasolini spends his last hours with his beloved mother and later on, with his dearest friends, before finally going out into the night in his Alfa Romeo in search of adventure in the Eternal City. At dawn, Pasolini is found dead on a beach in Ostia on the outskirts of the city. In a film dreamlike and visionary, a blend of reality and imagination, Abel Ferrara reconstructs the last day in the life of this great poet with frequent collaborator Willem Dafoe as Pier Paolo Pasolini.

a **CAPRICCI** production

in coproduction with **URANIA PICTURES, TARANTULA, DUBLIN FILMS**

with **ARTE FRANCE CINEMA**

written by **Maurizio BRAUCCI**, based on an idea by **Abel FERRARA** and **Nicola TRANQUILLINO**

**FRANCE / 2014 / 1.85 / COLOR / 84 MIN / DRAMA**



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PEARLS



DONOSTIA ZINEMALDIA  
FESTIVAL DE SAN SEBASTIAN  
INTERNATIONAL FILM FESTIVAL



# RETURN TO ITHACA

a film by **LAURENT CANTET**

with **ISABEL SANTOS, JORGE PERUGORRIA, FERNANDO HECHAVARRIA,  
NESTOR JIMENEZ, PEDRO JULIO DIAZ FERRAN**



PEARLS



DONOSTIA ZINEMALDIA  
FESTIVAL DE SAN SEBASTIAN  
INTERNATIONAL FILM FESTIVAL

A terrace overlooking Havana, the sunset.

Five friends gather to celebrate the return of Amadeo after 16 years of exile. From dusk to dawn, they reminisce about their youth, the group they used to form, the faith they had in the future... but also their disillusionment.

## FULL HOUSE

in coproduction with **ORANGE STUDIO, HAUT & COURT DISTRIBUTION, FUNNY BALLOONS,  
PANACHE PRODUCTIONS & LA COMPAGNIE CINEMATOGRAPHIQUE**

in association with **BACK UP MEDIA**

written by **Leonardo Padura, Laurent Cantet**



FRANCE / 2014 / SCOPE / COLOR / 95 MIN / DRAMA - WORLD SALES FUNNY BALLOONS / ORANGE STUDIO

# NEAR DEATH EXPERIENCE

a film by **BENOIT DELÉPINE & GUSTAVE KERVERN**  
with **MICHEL HOUELLEBECQ**

Paul works for a cable company and is burning out. On Friday the 13th, the news on TV sends him a signal that it's time for him to make a life-changing move. Escaping from the boredom of his routine to the mountains of Provence, he will live a near death experience.

**NO MONEY PRODUCTIONS**

produced, written and directed by **Benoit Delépine & Gustave Kervern**

**FRANCE / 2014 / SCOPE / COLOR / 87MIN / DRAMA**



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
la Biennale di Venezia 2014  
Orizzonti – Competition





# NASTY BABY

a film by **SEBASTIÁN SILVA**

with **KRISTEN WIIG, SEBASTIÁN SILVA, TUNDE ADEBIMPE**

NASTY BABY, centers around a Brooklyn couple, Freddy and his boyfriend Mo, who are trying to have a baby with the help of their best friend, Polly. Freddy is an artist, and his latest work is all about babies – it's clear he's dying to be a father. Polly is a family practitioner who is more interested in having a baby than having a man. Mo is hesitant about the entire idea, especially when Polly isn't having success with Freddy's sperm and the donor responsibility shifts to him. Set almost entirely in the multicultural vibrancy of Fort Greene, Brooklyn, the trio navigate the idea of creating life, when they are confronted by unexpected harassment from particularly aggressive neighborhood man, nicknamed The Bishop. The Bishop is bothersome in small, yet persistent ways, with a hint of danger. As their clashes become increasingly aggressive, someone is bound to get hurt.

a **FABULA / FUNNY BALLOONS / VERSATILE** production

written by **Sebastián Silva**



USA / 2014 / COLOR / DRAMA - WORLD SALES : VERSATILE, IN ASSOCIATION WITH FUNNY BALLOONS

ALSO AVAILABLE

# ABLATIONS

a film by **ARNOLD DE PARSCAU**

with **DENIS MENOCHET, VIRGINIE LEDOYEN, FLORENCE THOMASSIN, YOLANDE MOREAU, PHILIPPE NAHON**

A man wakes up at dawn in a wasteland, with no memory of his escapades the night before. Back to his hotel, he discovers a freshly stitched scar on the side of his back.

His former mistress, now a surgeon, confirms what he foresaw : someone stole his kidney.

To find it back, he's ready to sacrifice everything : his family, his work, even his mind...

**JPG FILMS / NO MONEY PRODUCTIONS**

in coproduction with **NEXUS FACTORY**

produced by **Jean-Pierre Guérin** and **Benoit Delépine**

written by **Benoit Delépine**



FRANCE / BELGIUM / 2014 / 2.35 / COLOR / 93 MIN / FILM NOIR

FUNNY BALLOONS FALL 2014

ALSO AVAILABLE

# CLUB SANDWICH

a film by **FERNANDO EIMBCKE**

with **MARÍA RENÉE PRUDENCIO, LUCIO GIMÉNEZ CACHO, DANAE REYNAUD**

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51<sup>ST</sup> NEW YORK FILM FESTIVAL  
2013

31TFF  
TORINO FILM FESTIVAL  
TORINO 31  
BEST FILM



SILVER SHELL FOR BEST DIRECTOR  
FESTIVAL DE SAN SEBASTIÁN  
2013

Paloma (35) and her 15 years old son Héctor have a very strong and special relationship. When on holiday on the seaside, Hector meets Jazmin, a teenage girl with whom he discovers the first glimpses of love and sexuality.

Trying to keep Hector close to her, Paloma has a hard time accepting that he will eventually grow up and no longer be the same son and best friend he was to her for so many years.

a **CINEPANTERA** Production

written by **Fernando Eimbcke**

produced by **Christian Valdelièvre** and **Jaime Ramos**

**MEXICO / 2013 / 1.85 / COLOR / 82 MIN / DRAMA**



Catalogue titles from the director : LAKE TAHOE, TEMPORADA DE PATOS

**FUNNY BALLOONS FALL 2014**

**4:44 LAST DAY ON EARTH**

A film by **Abel Ferrara**

USA / 2011 / 1.85:1 / color / 82 min / drama

**CINEMA, ASPIRINAS E URUBUS**  
CINEMA, ASPIRINS AND VULTURES

A film by **Marcelo Gomes**

Brazil / 2005 / 1.85:1 / color / 99 min / drama

**EN EL HOYO** IN THE PIT

A film by **Juan Carlos Rulfo**

Mexico / 2006 / 1.85:1 / color / 85 min / documentary

**LE GRAND SOIR**

A film by **Benoît Delépine & Gustave Kervern**

France - Belgium / 2012 / 2.35:1 / color / 90 min / dark comedy

**NO**

A film by **Pablo Larraín**

Chile - USA / 2012 / 1.37:1 / color / 117 min / comedy - drama

**PÁRPADOS AZULES** BLUE EYELIDS

A film by **Ernesto Contreras**

Mexico / 2007 / 1.85:1 / color / 98 min / drama

**TRIPLE AGENT** [Latin America Territories only]

A film by **Eric Rohmer**

France-Italy-Spain-Greece-Russia / 2004 / 1.66:1 / color / 110 min / drama

**AALTRA**

A film by **Benoît Delépine & Gustave Kervern**

France - Belgium / 2004 / 2.35:1 / b&w / 90 min / comedy

**CIRCUMSTANCE**

A film by **Maryam Keshavarz**

USA - Iran - France - Lebanon / 2011 / 2.40:1 / color / 105 min / drama

**FACE ADDICT**

A film by **Edo Bertoglio**

Italy-Switzerland / 2005 / 1.85:1 / color & b&w / 102 min / documentary

**LES FAUTES D'ORTHOGRAPHE** BAD SPELLING

A film by **Jean-Jacques Zilbermann**

France / 2004 / 2.35:1 / color / 90 min / drama

**NO TENGAS MIEDO** DON'T BE AFRAID

A film by **Montxo Armendáriz**

Spain / 2011 / scope / color / 90 min / drama

**POST MORTEM**

A film by **Pablo Larraín**

Chile - Mexico - Germany / 2010 / 2.66:1 / color / 98 min / drama

**VETE MÁS LEJOS, ALICIA** ALICIA, GO YONDER

A film by **Elisa Miller**

Mexico / 2010 / 1.85:1 / color / 67 min / drama

**BENDA BILILI !**

A film by **Renaud Barret & Florent de La Tullaye**

France / 2010 / 1.85:1 / color / 86 min / documentary

**DELWENDE** LÈVE-TOI ET MARCHE

A film by **S. Pierre Yaméogo**

Burkina Faso-France-Switzerland / 2005 / 1.85:1 / color / 90 min / drama

**GLORIA**

A film by **Sebastián Lelio**

Chile - Spain / 2013 / 2.39:1 / color / 104 min / drama

**LOUISE-MICHEL**

A film by **Benoît Delépine & Gustave Kervern**

France / 2008 / 1.66:1 / color / 94 min / black comedy

**NOWHERE MAN**

A film by **Patrice Toye**

Belgium - Netherlands - Norway - Luxembourg / 2008 / 2.35:1 / color / 96 min / drama

**TEMPORADA DE PATOS** DUCK SEASON

A film by **Fernando Eimbcke**

Mexico / 2004 / 1.85:1 / b&w / 90 min / comedy

**CALVAIRE** THE ORDEAL

A film by **Fabrice du Welz**

Belgium - France - Luxembourg / 2004 / 2.35:1 / color / 90 min / thriller

**EL AÑO DEL TIGRE** THE YEAR OF THE TIGER

A film by **Sebastián Lelio**

Chile / 2011 / 1.85:1 / color / 82 min / drama

**LAKE TAHOE**

A film by **Fernando Eimbcke**

Mexico / 2008 / 2.35:1 / color / 85 min / drama

**MAMMUTH**

A film by **Benoît Delépine & Gustave Kervern**

France / 2010 / 1.85:1 / color / 90 min / comedy / drama

**ORDINARY MAN**

A film by **Vincent Lannoo**

Belgium - France / 2005 / 1.85:1 / color / 95 min / thriller

**TONY MANERO**

A film by **Pablo Larraín**

Chile - Brazil / 2008 / 1.85:1 / color / 98 min / drama