



FUNNY BALLOONS
CANNES 2017

MARKET SCREENING

UNA MUJER FANTÁSTICA

Berlinale
Silver Bear
67th Internationale
 Filmfestspiele
 Berlin
Best Screenplay



FUNNY BALLOONS

IN CANNES MAY 17TH TO 24TH

17 SQUARE MERIMEE, 2ND FLOOR,
IN FRONT OF THE PALAIS

PETER DANNER - Sales & Acquisitions
Cell: +33 6 74 49 33 40
Email: pdanner@funny-balloons.com

RENAN ARTUKMAC - International Sales
Cell: +33 6 85 73 87 02
Email: rartukmac@funny-balloons.com

EMMANUELLE ZINGGELER - PR Coordinator
Cell: +33 6 07 84 66 06
Email: ezinggeler@hotmail.com

PARIS OFFICE

4 bis rue Saint Sauveur - 75002 Paris - France
Tel: +33 1 40 13 05 86 / Fax: +33 1 42 33 34 99
Email: contact@funny-balloons.com
www.funny-balloons.com

ALSO AVAILABLE

NERUDA

QUINZE
 DIRECTORS' FORTNIGHT
 CANNES 2016

TELLURIDE
 FILM FESTIVAL

tiff. toronto
 international
 film festival



DONOSTIA ZINEMALDIA
 FESTIVAL DE SAN SEBASTIAN
 INTERNATIONAL FILM FESTIVAL



54TH NEW YORK
 FILM FESTIVAL

NOMINEE
 GOLDEN GLOBE AWARDS
 BEST FOREIGN LANGUAGE FILM



(FÉNIX)

Best Ibero-American Film





Berlinale
 Silver Bear
67th Internationale
Filmfestspiele
Berlin
Best Screenplay

UNA MUJER FANTÁSTICA

UNA MUJER FANTÁSTICA

a film by **SEBASTIÁN LELIO**

with **DANIELA VEGA, FRANCISCO REYES, ALINE KUPPENHEIM, LUIS GNECCO, AMPARO NOGUERA, ANTONIA ZEGERS, ROBERTO FARÍAS**

Marina and Orlando are in love and planning for the future.

Marina is a young waitress and aspiring singer. Orlando is 20 years older than her, and owns a printing company.

After celebrating Marina's birthday one evening, Orlando falls seriously ill. Marina rushes him to the emergency room, but he passes away just after arriving at the hospital. Instead of being able to mourn her lover, suddenly Marina is treated with suspicion. The doctors and Orlando's family don't trust her. A woman detective investigates Marina to see if she was involved in his death. Orlando's ex-wife forbids her from attending the funeral. And to make matters worse, Orlando's son threatens to throw Marina out of the flat she shared with Orlando.

Marina is a trans woman and for most of Orlando's family, her sexual identity is an aberration, a perversion.

So Marina struggles for the right to be herself. She battles the very same forces that she has spent a lifetime fighting just to become the woman she is now – a complex, strong, forthright and fantastic woman.

PARTICIPANT MEDIA presents a **FABULA** production,

in co-production with **KOMPLIZEN FILM, MUCHAS GRACIAS, SETEMBRO CINE**

CHILE / USA / GERMANY / SPAIN / 2017 / SCOPE / COLOR / 104 MIN



MARKET SCREENING : SUNDAY MAY 21ST, 16:00 – ARCADES 2

ALSO AVAILABLE



QUINZAINÉ
DIRECTORS' FORTNIGHT
CANNES 2016

TELLURIDE
FILM FESTIVAL

tiff. toronto
international
film festival

DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIAN
INTERNATIONAL FILM FESTIVAL

NYFF
54TH NEW YORK
FILM FESTIVAL

NOMINEE
GOLDEN GLOBE AWARDS
BEST FOREIGN LANGUAGE FILM

FÉNIX
Best Ibero-American Film

NERUDA

FUNNY BALLOONS CANNES 2017

ALSO AVAILABLE

NERUDA

a film by **PABLO LARRAÍN**

with **GAEL GARCÍA BERNAL, LUIS GNECCO, MERCEDES MORÁN**

It's 1948 and the Cold War has reached Chile. In congress, Senator Pablo Neruda (Luis Gnecco) accuses the government of betraying the Communist Party and is swiftly impeached by President Gonzalez Videla (Alfredo Castro). Police Prefect Oscar Peluchonneau (Gael García Bernal) is assigned to arrest the poet.

Neruda tries to flee the country with his wife, the painter Delia del Carril, but they are forced into hiding. Inspired by the dramatic events of his new life as a fugitive, Neruda writes his epic collection of poems, Canto General. Meanwhile, in Europe, the legend of the poet hounded by the policeman grows, and artists led by Pablo Picasso clamor for Neruda's freedom.

Neruda, however, sees this struggle with his nemesis Peluchonneau as an opportunity to reinvent himself. He plays with the inspector, leaving clues designed to make their game of cat-and-mouse more dangerous, more intimate. In this story of a persecuted poet and his implacable adversary, Neruda recognizes his own heroic possibilities : a chance to become both a symbol for liberty and a literary legend.

a **FABULA / FUNNY BALLOONS / SETEMBRO CINE / AZ FILMS** coproduction,
in association with **PARTICIPANT MEDIA**

CHILE / FRANCE / SPAIN / ARGENTINA / 2016 / SCOPE / COLOR / 107 MIN



Catalogue titles from the director : **EL CLUB, NO, POST MORTEM, TONY MANERO**

FUNNY BALLOONS CANNES 2017

THE CLUB

Four men live together in a secluded house in a small, seaside town. Each of them has been sent to this place to purge sins from the past. They live according to a strict regime under the watchful eye of a female caretaker, when the fragile stability of their routine is disrupted by the arrival of a fifth man, a newly-disgraced companion, bringing with him the past they thought they had left behind.

Fabula

Chile / 2015 / 2.39:1 / color / 97 min / drama



NO

When Chilean military dictator Augusto Pinochet, facing international pressure, calls for a referendum on his presidency in 1988, opposition leaders persuade a brash young advertising executive, Rene Saavedra (Gael García Bernal), to spearhead their campaign. With scant resources and constant scrutiny by the despot's watchmen, Saavedra and his team devise an audacious plan to win the election and free their country from oppression.

Participant Media in association with Funny Balloons and Fabula

Chile - USA / 2012 / 1.37:1 / color / 117 min / comedy - drama



POST MORTEM

Mario, 55, works in a morgue typing autopsy reports. In the midst of the 1973 Chilean coup, he fantasizes about his neighbour, a cabaret dancer, Nancy, who mysteriously disappears on September the 11th. After a violent Army raid on her family's home, he hears about the arrest of her brother and father, a prominent Communist and Salvador Allende supporter. Troubled and madly passionate over the loss of his would-be lover, Mario begins his frantic search for Nancy.

Fabula in association with Canana and Authentika Films

Chile - Mexico - Germany / 2010 / 2.66:1 / color / 98 min / drama



TONY MANERO

Santiago de Chile, 1978. In the midst of the tough social context of Pinochet's dictatorship, Raúl Peralta, a man in his fifties, is obsessed with the idea of impersonating "Tony Manero", John Travolta's character in "Saturday Night Fever". His urge to reproduce his idol's likeness drives him to commit a series of crimes and thefts. "Tony Manero" is a story about loss, identity and obsession in the recent Chilean history.

Fabula in coproduccion with Prodigital, Uniacc and TVN

Chile - Brazil / 2008 / 1.85:1 / color / 98 min / drama

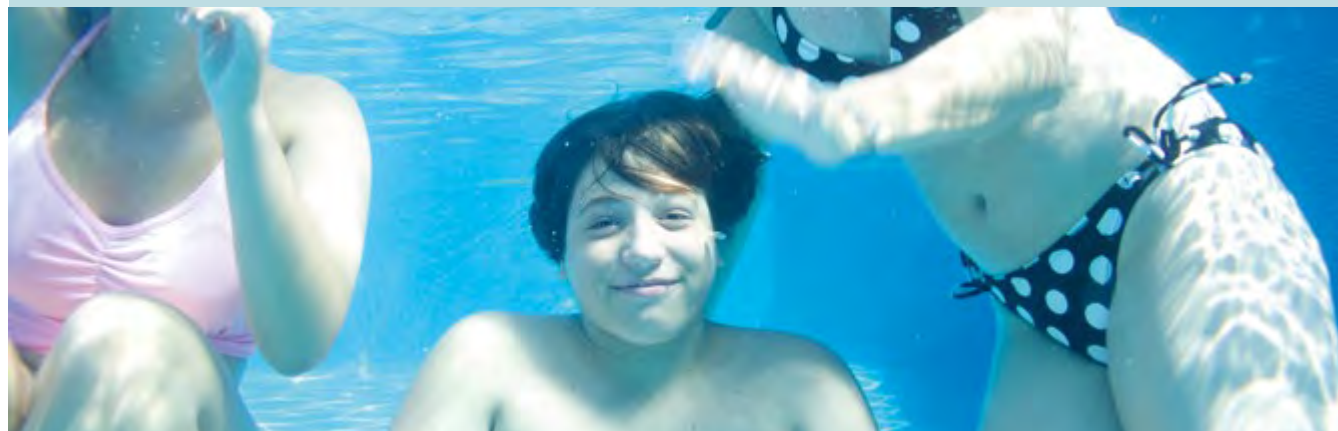


CLUB SANDWICH

Mother and son Paloma, 35 years old, and Hector, 15 years old, have a very strong and special relationship. When on holiday on the seaside, Hector meets Jazmin, a teenage girl with whom he discovers the first glimpses of love and sexuality. Trying to keep Hector close to her, Paloma has a hard time accepting that he will eventually grow up and no longer be the same son and best friend he was to her for so many years.

Cinepantera

Mexico / 2013 / 1.85:1 / color / 82 min / drama



LAKE TAHOE

In an attempt to escape from a home where sorrow reigns, Juan, a sixteen-year-old boy, crashes a car. As he scours the city trying to fix the car, he meets Don Heber, an old mechanic whose only companion is Sica, his boxer dog; Lucía a clueless young mother working at an autoparts store, who wants to go to a rock concert; and David, a mechanic obsessed with Bruce Lee and martial arts. Through his contact with the absurd and bewildering worlds of these characters, Juan comes to understand an event as natural and inexplicable as death.

Cinepantera with the collaboration of IMCINE

Mexico / 2008 / 2.35:1 / color / 85 min / drama



TEMPORADA DE PATOS DUCK SEASON

Tlatelolco, México D.F., Sunday, 11am, Flama and Moko are fourteen and childhood friends. To survive another boring Sunday, they have everything they need: the place to themselves, video games, porno magazines, coca cola and pizza. Unfortunately, the electric company, their neighbor Rita, the pizza boy, a football game, a chocolate cake and a horrible Duck painting are ruining what was shaping up to be a great day. But the real problems are slowly revealed : divorcing parents, loneliness, the confusion of love and friendship between teenagers as well the adult's frustration of life.

Cinepantera & Lulú Producciones

Mexico / 2004 / 1.85:1 / b&w / 90 min / comedy



GLORIA

Gloria is 58 years old and still feels young. Making a party out of her loneliness, she fills her nights seeking love in ballrooms for single adults. This fragile happiness changes the day she meets Rodolfo. Their intense passion, to which Gloria gives everything as she feels it may well be her last, leaves her dancing between hope and despair. Gloria will have to pull herself together and find a new strength to realize that, in the last act of her life, she could burn brighter than ever.

Fabula

Chile - Spain / 2013 / 2.39:1 / color / 104 min / drama

**PASOLINI**

One day, one life. Rome, the night of November 2nd 1975, the great Italian poet and filmmaker Pier Paolo Pasolini (Willem Dafoe) is murdered. Pasolini is the symbol of an art that's fighting against power. His writings are scandalous, his films are persecuted by the censors, many people love him and many hate him. The day of his death, Pasolini spends his last hours with his beloved mother and later on, with his dearest friends, before finally going out into the night in his Alfa Romeo in search of adventure in the Eternal City. At dawn, Pasolini is found dead on a beach in Ostia on the outskirts of the city.

Capricci, Urania Pictures, Tarantula, Dublin Films with Arte France Cinema

France - Italy - Belgium / 2014 / 1.85:1 / color / 84 min / drama

**EL AÑO DEL TIGRE** THE YEAR OF THE TIGER

Manuel is doing time in a prison in southern Chile, which collapses after a violent earthquake. He escapes in the middle of the catastrophe and returns to his home, only to discover that the ensuing tsunami has swept away his wife and daughter. As he advances through landscapes of utter destruction, the fugitive digs deeper into his own devastated life. This paradoxical freedom shall lead him to face the cruelty of nature and experience the limits of his own humanity.

Fabula

Chile / 2011 / 1.85:1 / color / 82 min / drama

**4:44 LAST DAY ON EARTH**

In a large apartment high above the city lives our couple. They're in love. She's a painter, he's a successful actor. Just a normal afternoon - except that this isn't a normal afternoon, for them or anyone else. Because tomorrow, at 4:44 am, give or take a few seconds, the world will come to an end far more rapidly than even the worst doomsayer could have imagined. The final meltdown will come not without warnings, but with no means of escape. There will be no survivors.

Fabula, Funny Balloons, Wild Bunch

USA / 2011 / 1.85:1 / color / 82 min / drama



NEAR DEATH EXPERIENCE

Paul (Michel Houellebecq) works for a cable company and is burning out. On Friday the 13th, the news on TV sends him a signal that it's time for him to make a life-changing move. Escaping from the boredom of his routine to the mountains of Provence, he will live a near death experience.

No Money Productions

France / 2014 / 2.39:1 / color / 87 min / drama



LE GRAND SOIR

Two brothers (Benoît Poelvoorde and Albert Dupontel) who are complete opposites : one is a salesman in a chain store, while the other fancies himself the oldest punk-with-a-dog in Europe... But the twists of modern life will reunite them, putting them both on the street. Now confederates of the Punk Attitude, the two men put everything on the line to spark off a new revolution...

GMT Productions, No Money Productions, Panache Productions in coproduction with Arte France Cinéma, WDR/Arte, Beta Film

France - Belgium / 2012 / 2.35:1 / color / 90 min / dark comedy



MAMMUTH

As Serge Pilardosse (Gérard Depardieu), a working-class man who tries to claim his retirement pension, he runs into the wall of bureaucracy. Former employers have "forgotten" to declare his earnings, and to receive his pension he has to go back to them and gather signed affidavits. Encouraged by his wife, our hero mounts his Munch Mammuth, an old motorcycle and goes on a journey into his past. His quest becomes futile once he meets his young niece, an eccentric artist who awakens the happy poet that lies dormant inside him.

GMT Productions, No Money Productions, Arte France Cinéma, DD Productions, Monkey Pack Films

France / 2010 / 1.85:1 / color / 90 min / comedy / drama



LOUISE-MICHEL

A factory somewhere in French Picardie. A few months after a downsizing, the female workers are on the alert. One morning, they discover that everything has been cleared off during the night and that the management is on the loose, accomplice of a swift outsourcing. Scandalized but realists, the female workers decide to pool their absurdly low compensation money in order to finance a redeployment project. Louise (Yolande Moreau), the wildest of all, has a workable and affordable idea: to hire a professional hitman (Bouli Lanners) to kill the boss!

MNP Entreprise, No Money Productions, Arte France Cinema

France / 2008 / 1.66:1 / color / 94 min / black comedy



AALTRA

Ben and Gus cannot stand each other. They are neighbours in a small village; one is a farmer and the other a commuter. Their life is nothing but a daily painful confrontation that leads them to a fight and an accident that leaves them both paralysed from the waist down. Having to spend the rest of their lives in wheelchairs, they undertake a strange journey to Finland that will change their relationship.

La Parti Production & OF2B Productions in association with Movie Stream

France - Belgium / 2004 / 2.35:1 / b&w / 90 min / comedy



ABLATIONS

A film by **Arnold de Parscau**

A man wakes up at dawn in a wasteland, with no memory of his escapades the night before. Back to his hotel, he discovers a freshly stitched scar on the side of his back : someone stole his kidney. To find it back, he's ready to sacrifice everything : his family, his work, even his mind...

Jpg Films, No Money Productions co-production with Nexus Factory

Belgium - France / 2014 / 2.35:1 / color / 93 min / film noir

BENDA BILILI !

A film by **Renaud Barret & Florent de La Tullaye**

Ricky has a dream: to make Staff Benda Bilili the best orchestra of Congo Kinshasa. Roger, a street kid, wants more than anything else to join these stars of the ghetto who scour the city streets on their Mad Max style customized wheelchairs. Together they must work through the tribulations of street life, remain united, and find hope through their music.

Screenrunner, La Belle Kinoise, O.L. Production, Studio 37, Canal+ , CinéCinéma, Commune Image, Dragon Films

France / 2010 / 1.85:1 / color / 86 min / documentary

CALVAIRE THE ORDEAL

A film by **Fabrice du Welz**

Marc Stevens is a travelling singer. At the nursing home, the concert has ended, and Marc takes the road. Shortly afterwards his car breaks down in the middle of nowhere. He is taken in by Bartel, an innkeeper who became psychologically fragile after his wife Gloria left him. This is how Marc's ordeal begins...

The Film, La Parti & Tarantula co-production Studio Canal

Belgium - France - Luxembourg / 2004 / 2.35:1 / color / 90 min / thriller

CINEMA, ASPIRINAS E URUBUS CINEMA, ASPIRINS AND VULTURES

A film by **Marcelo Gomes**

1942. In the middle of northeast Brazil, two men meet : Johann, a German escaping the war, and Ranulpho, a Brazilian leaving the drought that plagues the region. They drive from village to village, showing a film to the inhabitants who have never before experienced cinema, to sell the new "miracle" medicine. Continuing to cross dusty roads in the deserted hinterland, they search for new horizons in their lives.

Rec Produtores Associados, Dezenove Som e Imagens

Brazil / 2005 / 1.85:1 / color / 99 min / drama

CIRCUMSTANCE

A film by **Maryam Keshavarz**

Atafeh and Shireen are best friends. Like many Tehrani youths, they socialize in underground party circuits inspired by western music and films. Shireen, who lives with her conservative uncle, latches on to Atafeh's progressive world, living a double-life allowing her and Atafeh greater social and sexual freedoms.

Marakesh Films in association with A Space Between, Bago Pictures, Neon Productions & Fonds Sud

USA - Iran - France - Lebanon / 2011 / 2.40:1 / color / 105 min / drama

DELWENDE LÈVE-TOI ET MARCHE

A film by **S. Pierre Yaméogo**

In Burkina Faso, a country confronted with poverty and archaic traditions, ancestral customs are often regarded as laws. In the countryside, unexplained deaths are often attributed to 'soul eaters': women with occult and malignant powers whom villagers hold responsible for these disappearances. They are outcast and become the scapegoats of an entire community.

Dunia Productions, Les Films de l'Espoir & Thelma Film AG

Burkina Faso - France - Switzerland / 2005 / 1.85:1 / color / 90 min / drama

FACE ADDICT

A film by **Edo Bertoglio**

Face Addict, a walk-movie following the thread of memory, tells about the past and present lives of Bertoglio and other protagonists of the artistic community of New York's late '70s and early '80s Downtown scene, through personal reminiscences and original footage and photographs.

Downtown Pictures & Amka Films with SSR/RTSI Swiss Television, Mako Productions, USA

Italy - Switzerland / 2005 / 1.85:1 / color & b&w / 102 min / documentary

LES FAUTES D'ORTHOGRAPHE BAD SPELLING

A film by **Jean-Jacques Zilbermann**

Late sixties! It's time for 15 years old Daniel to confront his inner fears. His father and beloved mother, headmasters of the boarding school he's attending, are sending him to live as a boarder with the other students. Looking younger than his age and being the directors' son, Daniel is subject to mockery. In this new environment, he rebels and challenges conventions, thus discovering mutual camaraderie, sexuality and how to run a little business on the side...

Agat Films & Cie co-production Studio Canal, France 3 Cinema & Région Ile-de-France

France / 2004 / 2.35:1 / color / 90 min / drama

NASTY BABY

A film by **Sebastián Silva**

Nasty Baby centers on a Brooklyn couple, Freddy and his boyfriend Mo, who are trying to have a baby with the help of their best friend, Polly. The film follows the trio as they navigate the idea of creating life while confronted by growing harassment from a menacing local known as 'The Bishop'. As things take a dark turn, their joyous pursuit of parenthood is suddenly clouded.

Fabula, Funny Balloons, Versatile

USA / 2014 / 1.85:1 / color / 101 min / drama

NO TENGAS MIEDO DON'T BE AFRAIDA film by **Montxo Armendáriz**

Silvia is a young girl marked by a dark childhood. When she is hardly twenty-five, she decides to start over and to face people, feelings and emotions that keep her bound to the past. In her fight against adversity and against herself, she will learn to control her fears and become an adult, responsible for her own actions.

Oria Films

Spain / 2011 / 2.35:1 / color / 90 min / drama

NOWHERE MANA film by **Patrice Toye**

Tomas is in his 40s. For years, Tomas has been toying with a secret dream of abandoning everything and disappearing out of his life and into some new undefined reality. Time has come to act, and one spring day he tricks the world into believing he is dead. Once disappeared he realises his dreams will not go any further.

La Parti Production, Circe Films, Friland, Tarantula

Belgium - Netherlands - Norway - Luxembourg / 2008 / 2.35:1 / color / 96 min / drama

ORDINARY MANA film by **Vincent Lannoo**

George is a good salesman, a good father, a gentle husband, a faithful friend, a good handyman. But that very night, George makes a terrible mistake. On a freeway, he loses his temper and, in a fit of rage, kills a man. Frightened by his own violence, he is now stuck with his victim's girlfriend, unable to finish her off or to let her go.

Helicotronc

Belgium - France / 2005 / 1.85:1 / color / 95 min / thriller

RETURN TO ITHACAA film by **Laurent Cantet**

A terrace overlooking Havana, the sunset. Five friends gather to celebrate the return of Amadeo after 16 years of exile. From dusk to dawn, they reminisce about their youth, the group they used to form, the faith they had in the future... but also their disillusionment.

Full House with Orange Studio, Haut & Court, Funny Balloons, Panache & La Compagnie Cinématographique

France / 2014 / 2.35:1 / color / 95 min / drama

PÁRPADOS AZULES BLUE EYELIDSA film by **Ernesto Contreras**

When winning a trip for two to a paradisiacal place called Playa Salamandra, Marina discovers she has no one to share her prize with, so she decides to invite Victor, a complete stranger, to travel with her. Together, they will find that in order to fall in love, the idyllic scenarios and perfect situations are not important. If the necessary compatibility to love doesn't exist, there will be no way of looking into the other's eyes with love.

Agencia Sha, IMCINE, FOPROCINE, Estudios Churubusco Azteca, New Art Digital

Mexico / 2007 / 1.85:1 / color / 98 min / drama

VETE MÁS LEJOS, ALICIA ALICIA, GO YONDERA film by **Elisa Miller**

This is the story of Alicia, a nineteen-year-old who sets out on a solitary journey to the end of the world only to come face-to-face with the immensity of the universe. It is the first feature film from Elisa Miller, who won the Palme d'Or in 2007 for her short film, VER LLOVER (WATCHING IT RAIN).

Cinepantera, Molinera

Mexico / 2010 / 1.85:1 / color / 67 min / drama