

# **EFM 2016**

## FUNNY BALLOONS

## IN BERLIN FEBRUARY 11<sup>TH</sup> TO 17<sup>TH</sup>

EFM - MARTIN-GROPIUS-BAU UNIFRANCE BOOTH #35

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**NERUDA** 

IN POST-PRODUCTION



**NASTY BABY** ALSO AVAILABLE







THE CLUB (EL CLUB)











# NERUDA

a film by PABLO LARRAÍN

with GAEL GARCÍA BERNAL, LUIS GNECCO, MERCEDES MORÁN, PABLO DERQUÍ, ALFREDO CASTRO ...

It's 1948 and the Cold War has made its way to Chile. In Congress, Senator Pablo Neruda criticizes the government. The President calls for his impeachment, delegating his arrest to Óscar Peluchonneau, a tough Investigations Police prefect.

Neruda and his wife, the painter Delia del Carril, fail in their attempt to escape the country, and are forced into hiding. But with Peluchonneau hot on his heels, the clandestine Pablo Neruda becomes a poet turned into a weapon. He writes the 'Canto General' and makes secret nighttime excursions. The legend of the poet pursued by the state grows, and in Europe, artists led by Pablo Picasso clamor for his freedom.

Neruda uses Peluchonneau to reinvent himself, seeing the opportunity to become both a symbol for liberty and a literary legend. But with hunter and prey so close they breathe the same air, becoming one, Neruda knows that the prefect determined to follow him to the end of the world will not make it easy for him.

a FABULA / FUNNY BALLOONS / SETEMBRO CINE / AZ FILMS coproduction, in association with PARTICIPANT MEDIA

CHILE / FRANCE / SPAIN / ARGENTINA / 2016 / SCOPE / COLOR



PROMO REEL AVAILABLE

# NASTY BABY

a film by **SEBASTIÁN SILVA**with **KRISTEN WIIG, SEBASTIÁN SILVA, TUNDE ADEBIMPE** 

NASTY BABY, centers around a Brooklyn couple, Freddy and his boyfriend Mo, who are trying to have a baby with the help of their best friend, Polly. Freddy is an artist, and his latest work is all about babies — it's clear he's dying to be a father. Polly is a family practitioner who is more interested in having a baby than having a man. Mo is hesitant about the entire idea, especially when Polly isn't having success with Freddy's sperm and the donor responsibility shifts to him. Set almost entirely in the multicultural vibrancy of Fort Greene, Brooklyn, the trio navigate the idea of creating life, when they are confronted by unexpected harassment from particularly aggressive neighborhood man, nicknamed The Bishop. The Bishop is bothersome in small, yet persistent ways, with a hint of danger. As their clashes become increasingly aggressive, someone is bound to get hurt.

29 TEDDY
B E S T DOCC/ESSAY
F I L M
65. INTERNATIONALE FILMESTSPILLE BERLIN







a FABULA / FUNNY BALLOONS / VERSATILE production written by Sebastián Silva

USA / 2015 / 1.85:1 / COLOR / 101 MIN / DRAMA - WORLD SALES : VERSATILE, IN ASSOCIATION WITH FUNNY BALLOONS

# THE CLUB

(EL CLUB)

a film by PABLO LARRAÍN

with ALFREDO CASTRO, ROBERTO FARIAS, ANTONIA ZEGERS, ALEJANDRO GOIC, ALEJANDRO SIEVEKING, JAIME VADELL, MARCELO ALONSO





HORIZONTES LATINOS



Four men live together in a secluded house in a small, seaside town. Each of them has been sent to this place to purge sins from the past. They live according to a strict regime under the watchful eye of a female caretaker, when the fragile stability of their routine is disrupted by the arrival of a fifth man, a newly-disgraced companion, bringing with him the past they thought they had left behind.

a FABULA production written by Daniel Villalobos, Guillermo Calderón, Pablo Larraín

CHILE / 2015 / SCOPE / COLOR / 97 MIN / DRAMA

#### 4:44 LAST DAY ON EARTH

A film by **Abel Ferrara** 

USA / 2011 / 1.85:1 / color / 82 min / drama

# CINEMA, ASPIRINAS E URUBUS

CINEMA. ASPIRINS AND VULTURES

A film by Marcelo Gomes

Brazil / 2005 / 1.85:1 / color / 99 min / drama

#### EN EL HOYO IN THE PIT

A film by Juan Carlos Rulfo

Mexico / 2006 / 1.85:1 / color / 85 min / documentary

#### LES FAUTES D'ORTHOGRAPHE

**BAD SPELLING** 

A film by Jean-Jacques Zilbermann

France / 2004 / 2.35:1 / color / 90 min / drama

#### NO TENGAS MIEDO DON'T BE AFRAID

A film by **Montxo Armendáriz** 

Spain / 2011 / 2.35:1 / color / 90 min / drama

#### POST MORTEM

A film by **Pablo Larraín** 

Chile - Mexico - Germany / 2010 / 2.66:1 / color / 98 min / drama

#### **AALTRA**

**CIRCUMSTANCE** 

**FACE ADDICT** 

A film by **Edo Bertoglio** 

LOUISE-MICHEL

A film by Maryam Keshavarz

A film by Benoît Delépine & Gustave Kervern

France - Belgium / 2004 / 2.35:1 / b&w / 90 min / comedy

USA - Iran - France - Lebanon / 2011 / 2.40:1 / color / 105 min / drama

Italy-Switzerland / 2005 / 1.85:1 / color & b&w / 102 min / documentary

A film by Benoît Delépine & Gustave Kervern

France / 2008 / 1.66:1 / color / 94 min / black comedy

#### **ABLATIONS**

A film by **ARNOLD DE PARSCAU** 

France - Belgium / 2014 / 2.35:1 / color / 93 min / film noir

#### **CLUB SANDWICH**

A film by **Fernando Eimbcke** 

Mexico / 2013 / 1.85:1 / color / 82 min / drama

#### **GLORIA**

A film by **Sebastián Lelio** 

Chile - Spain / 2013 / 2.39:1 / color / 104 min / drama

### **MAMMUTH**

A film by Benoît Delépine & Gustave Kervern

France / 2010 / 1.85:1 / color / 90 min / comedy / drama

#### ORDINARY MAN

Mexico / 2004 / 1.85:1 / b&W / 90 min / comedy

#### BENDA BILILI!

A film by Renaud Barret & Florent de La Tullaye

Burkina Faso-France-Switzerland / 2005 / 1.85:1 / color / 90 min / drama

France / 2010 / 1.85:1 / color / 86 min / documentary

**DELWENDE** LÈVE-TOI ET MARCHE

A film by S. Pierre Yaméogo

A film by **Fernando Eimbcke** 

Mexico / 2008 / 2.35:1 / color / 85 min / drama

**NEAR DEATH EXPERIENCE** 

A film by Benoît Delépine & Gustave Kervern

France / 2014 / 2.39:1 / colour / 87 min / drama

**LAKE TAHOE** 

#### CALVAIRE THE ORDEAL

A film by **Fabrice du Welz** 

Belgium - France - Luxembourg / 2004 / 2.35:1 / color / 90 min / thriller

#### EL AÑO DEL TIGRE

A film by **Sebastián Lelio** 

Chile / 2011 / 1.85:1 / color / 82 min / drama

#### LE GRAND SOIR

A film by **Benoît Delépine** & **Gustave Kervern** 

France - Belgium / 2012 / 2.35:1 / color / 90 min / dark comedy

#### NO

A film by **Pablo Larraín** 

Chile - USA / 2012 / 1.37:1 / color / 117 min / comedy - drama

### PÁRPADOS AZULES BLUE EYELIDS

A film by **Ernesto Contreras** 

Mexico / 2007 / 1.85:1 / color / 98 min / drama

#### **PASOLINI**

A film by **Abel Ferrara** 

France - Italy - Belgium / 2014 / 1.85:1 / color / 84 min / drama

### VETE MÁS LEJOS, ALICIA

ALICIA, GO YONDER

A film by **Elisa Miller** 

Mexico / 2010 / 1.85:1 / color / 67 min / drama

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## **NOWHERE MAN**

A film by **Patrice Toye** 

**RETURN TO ITHACA** 

A film by **LAURENT CANTET** 

France / 2014 / 2.35:1 / color / 95 min / drama

Belgium-Netherlands-Norway-Lux./2008/2.35:1/color/96 min/drama

A film by Vincent Lannoo

Belgium - France / 2005 / 1.85:1 / color / 95 min / thriller

A film by **Fernando Eimbcke** 

#### TEMPORADA DE PATOS DUCK SEASON **TONY MANERO**

A film by **Pablo Larraín** 

Chile - Brazil / 2008 / 1.85:1 / color / 98 min / drama