



**FUNNY BALLOONS**  
CANNES 2015

# FUNNY BALLOONS

IN CANNES MAY 12<sup>TH</sup> TO 22<sup>ND</sup>

17 Square Mérimée, 2<sup>nd</sup> floor, 06400 Cannes

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## THE CLUB ( EL CLUB )

a film by **Pablo Larraín**



### MARKET SCREENINGS

SUNDAY MAY 17<sup>TH</sup> 17:30

STAR 4

TUESDAY MAY 19<sup>TH</sup> 14:00

GRAY 1

## NASTY BABY

a film by **Sebastián Silva**



### MARKET SCREENINGS

THURSDAY MAY 14<sup>TH</sup> 15:30

STAR 3

SUNDAY MAY 17<sup>TH</sup> 11:30

PALAIS J

THURSDAY MAY 21<sup>ST</sup> 17:30

RIVIERA 2

SCREENING



**THE CLUB ( EL CLUB )**



**NASTY BABY**



ALSO AVAILABLE

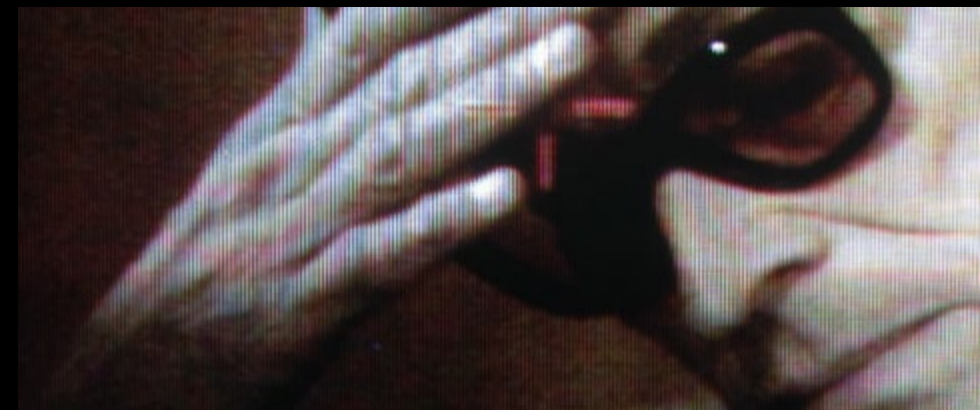
**RETURN TO ITHACA**



**NEAR DEATH EXPERIENCE**



**PASOLINI**



PEARLS



DONOSTIA ZINEMALDIA  
FESTIVAL DE SAN SEBASTIAN  
INTERNATIONAL FILM FESTIVAL



PEARLS



DONOSTIA ZINEMALDIA  
FESTIVAL DE SAN SEBASTIAN  
INTERNATIONAL FILM FESTIVAL



# THE CLUB (EL CLUB)

a film by **PABLO LARRAÍN**

with **OBERTO FARIAS, ANTONIA ZEGERS, ALFREDO CASTRO, ALEJANDRO GOIC, ALEJANDRO SIEVEKING, JAIME VADELL, MARCELO ALONSO**

Four men live together in a secluded house in a small, seaside town. Each of them has been sent to this place to purge sins from the past. They live according to a strict regime under the watchful eye of a female caretaker, when the fragile stability of their routine is disrupted by the arrival of a fifth man, a newly-disgraced companion, bringing with him the past they thought they had left behind.

a **FABULA** production

written by **Daniel Villalobos, Guillermo Calderón, Pablo Larrain**

**CHILE / 2015 / SCOPE / COLOR / 97 MIN / DRAMA**

Berlinale  
 Silver Bear  
 65<sup>th</sup> Internationale  
 Filmfestspiele  
 Berlin  
 Jury Grand Prix



# NASTY BABY

a film by **SEBASTIÁN SILVA**

with **KRISTEN WIIG, SEBASTIÁN SILVA, TUNDE ADEBIMPE**

29<sup>th</sup> TEDDY  
BEST DOC/ESSAY  
FILM AWARD  
65. INTERNATIONALE FILMFESTSPIELE BERLIN



65<sup>th</sup> Internationale  
Filmfestspiele  
Berlin  
Panorama



Official Selection 2015  
**sundance**  
film festival



NASTY BABY, centers around a Brooklyn couple, Freddy and his boyfriend Mo, who are trying to have a baby with the help of their best friend, Polly. Freddy is an artist, and his latest work is all about babies – it's clear he's dying to be a father. Polly is a family practitioner who is more interested in having a baby than having a man. Mo is hesitant about the entire idea, especially when Polly isn't having success with Freddy's sperm and the donor responsibility shifts to him. Set almost entirely in the multicultural vibrancy of Fort Greene, Brooklyn, the trio navigate the idea of creating life, when they are confronted by unexpected harassment from particularly aggressive neighborhood man, nicknamed The Bishop. The Bishop is bothersome in small, yet persistent ways, with a hint of danger. As their clashes become increasingly aggressive, someone is bound to get hurt.



a **FABULA / FUNNY BALLOONS / VERSATILE** production

written by **Sebastián Silva**

USA / 2014 / COLOR / 101 MIN / DRAMA - WORLD SALES : VERSATILE, IN ASSOCIATION WITH FUNNY BALLOONS

ALSO AVAILABLE

# RETURN TO ITHACA

a film by **LAURENT CANTET**

with **ISABEL SANTOS, JORGE PERUGORRIA, FERNANDO HECHAVARRIA,  
NESTOR JIMENEZ, PEDRO JULIO DIAZ FERRAN**



**tiff.** toronto  
international  
film festival®  
OFFICIAL SELECTION 2014

PEARLS



DONOSTIA ZINEMALDIA  
FESTIVAL DE SAN SEBASTIAN  
INTERNATIONAL FILM FESTIVAL

A terrace overlooking Havana, the sunset.

Five friends gather to celebrate the return of Amadeo after 16 years of exile. From dusk to dawn, they reminisce about their youth, the group they used to form, the faith they had in the future... but also their disillusionment.

## FULL HOUSE

in coproduction with **ORANGE STUDIO, HAUT & COURT DISTRIBUTION, FUNNY BALLOONS,  
PANACHE PRODUCTIONS & LA COMPAGNIE CINEMATOGRAPHIQUE**

in association with **BACK UP MEDIA**

written by **Leonardo Padura, Laurent Cantet**



FRANCE / 2014 / SCOPE / COLOR / 95 MIN / DRAMA - WORLD SALES FUNNY BALLOONS / ORANGE STUDIO

**FUNNY BALLOONS CANNES 2015**

ALSO AVAILABLE

# NEAR DEATH EXPERIENCE

a film by **BENOIT DELÉPINE & GUSTAVE KERVERN**  
with **MICHEL HOUELLEBECQ**

Paul works for a cable company and is burning out.

On Friday the 13th, the news on TV sends him a signal that it's time for him to make a life-changing move. Escaping from the boredom of his routine to the mountains of Provence, he will live a near death experience.

**NO MONEY PRODUCTIONS**

produced, written and directed by **Benoit Delépine & Gustave Kervern**

**FRANCE / 2014 / SCOPE / COLOR / 87MIN / DRAMA**

  
MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
la Biennale di Venezia 2014  
Orizzonti – Competition



ALSO AVAILABLE

# PASOLINI

a film by **ABEL FERRARA**

with **WILLEM DAFOE, NINETTO DAVOLI, RICCARDO SCAMARCIO,  
VALERIO MASTANDREA, ADRIANA ASTI, MARIA DE MEDEIROS**

One day, one life. Rome, the night of November 2<sup>nd</sup> 1975, the great Italian poet and filmmaker Pier Paolo Pasolini is murdered. Pasolini is the symbol of an art that's fighting against power. His writings are scandalous, his films are persecuted by the censors, many people love him and many hate him. The day of his death, Pasolini spends his last hours with his beloved mother and later on, with his dearest friends, before finally going out into the night in his Alfa Romeo in search of adventure in the Eternal City. At dawn, Pasolini is found dead on a beach in Ostia on the outskirts of the city. In a film dreamlike and visionary, a blend of reality and imagination, Abel Ferrara reconstructs the last day in the life of this great poet with frequent collaborator Willem Dafoe as Pier Paolo Pasolini.

a **CAPRICCI** production

in coproduction with **URANIA PICTURES, TARANTULA, DUBLIN FILMS**

with **ARTE FRANCE CINEMA**

written by **Maurizio BRAUCCI**, based on an idea by **Abel FERRARA** and **Nicola TRANQUILLINO**

**FRANCE / 2014 / 1.85 / COLOR / 84 MIN / DRAMA**

Catalogue title from the director : **4:44 LAST DAY ON EARTH**



PEARLS



DONOSTIA ZINEMALDIA  
FESTIVAL DE SAN SEBASTIAN  
INTERNATIONAL FILM FESTIVAL



**FUNNY BALLOONS CANNES 2015**



**4:44 LAST DAY ON EARTH**A film by **Abel Ferrara**

USA / 2011 / 1.85:1 / color / 82 min / drama

**CALVAIRE THE ORDEAL**A film by **Fabrice du Welz**

Belgium - France - Luxembourg / 2004 / 2.35:1 / color / 90 min / thriller

**DELWENDE LÈVE-TOI ET MARCHÉ**A film by **S. Pierre Yaméogo**

Burkina Faso-France-Switzerland / 2005 / 1.85:1 / color / 90 min / drama

**GLORIA**A film by **Sebastián Lelio**

Chile - Spain / 2013 / 2.39:1 / color / 104 min / drama

**LOUISE-MICHEL**A film by **Benoît Delépine & Gustave Kervern**

France / 2008 / 1.66:1 / color / 94 min / black comedy

**NOWHERE MAN**A film by **Patrice Toye**

Belgium - Netherlands - Norway - Luxembourg / 2008 / 2.35:1 / color / 96 min / drama

**TEMPORADA DE PATOS DUCK SEASON**A film by **Fernando Eimbcke**

Mexico / 2004 / 1.85:1 / b&amp;W / 90 min / comedy

**AALTRA**A film by **Benoît Delépine & Gustave Kervern**

France - Belgium / 2004 / 2.35:1 / b&amp;w / 90 min / comedy

**CINEMA, ASPIRINAS E URUBUS  
CINEMA, ASPIRINS AND VULTURES**A film by **Marcelo Gomes**

Brazil / 2005 / 1.85:1 / color / 99 min / drama

**EL AÑO DEL TIGRE THE YEAR OF THE TIGER**A film by **Sebastián Lelio**

Chile / 2011 / 1.85:1 / color / 82 min / drama

**LAKE TAHOE**A film by **Fernando Eimbcke**

Mexico / 2008 / 2.35:1 / color / 85 min / drama

**MAMMUTH**A film by **Benoît Delépine & Gustave Kervern**

France / 2010 / 1.85:1 / color / 90 min / comedy / drama

**ORDINARY MAN**A film by **Vincent Lannoo**

Belgium - France / 2005 / 1.85:1 / color / 95 min / thriller

**TONY MANERO**A film by **Pablo Larraín**

Chile - Brazil / 2008 / 1.85:1 / color / 98 min / drama

**ABLATIONS**A film by **ARNOLD DE PARSCAU**

France / Belgium / 2014 / 2.35:1 / color / 93 min / film noir

**CIRCUMSTANCE**A film by **Maryam Keshavarz**

USA - Iran - France - Lebanon / 2011 / 2.40:1 / color / 105 min / drama

**EN EL HOYO IN THE PIT**A film by **Juan Carlos Ruflo**

Mexico / 2006 / 1.85:1 / color / 85 min / documentary

**LE GRAND SOIR**A film by **Benoît Delépine & Gustave Kervern**

France - Belgium / 2012 / 2.35:1 / color / 90 min / dark comedy

**NO**A film by **Pablo Larraín**

Chile - USA / 2012 / 1.37:1 / color / 117 min / comedy - drama

**PÁRPADOS AZULES BLUE EYELIDS**A film by **Ernesto Contreras**

Mexico / 2007 / 1.85:1 / color / 98 min / drama

**VETE MÁS LEJOS, ALICIA ALICIA, GO YONDER**A film by **Elisa Miller**

Mexico / 2010 / 1.85:1 / color / 67 min / drama

**BENDA BILILI !**A film by **Renaud Barret & Florent de La Tullaye**

France / 2010 / 1.85:1 / color / 86 min / documentary

**CLUB SANDWICH**A film by **Fernando Eimbcke**

Mexico / 2013 / 1.85:1 / color / 82 min / drama

**FACE ADDICT**A film by **Edo Bertoglio**

Italy-Switzerland / 2005 / 1.85:1 / color &amp; b&amp;w / 102 min / documentary

**LES FAUTES D'ORTHOGRAPHE BAD SPELLING**A film by **Jean-Jacques Zilbermann**

France / 2004 / 2.35:1 / color / 90 min / drama

**NO TENGAS MIEDO DON'T BE AFRAID**A film by **Montxo Armendáriz**

Spain / 2011 / scope / color / 90 min / drama

**POST MORTEM**A film by **Pablo Larraín**

Chile - Mexico - Germany / 2010 / 2.66:1 / color / 98 min / drama