



FUNNY BALLOONS
AFM 2015

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FUNNY BALLOONS

IN SANTA MONICA
NOVEMBER 4TH TO 9TH

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NEW TITLE

NERUDA



ALSO AVAILABLE

RETURN TO ITHACA



CURRENT TITLES

NASTY BABY



NEAR DEATH EXPERIENCE



THE CLUB (EL CLUB)



PASOLINI



NERUDA

a film by **PABLO LARRAÍN**

with **GAEL GARCÍA BERNAL, LUIS GNECCO, MERCEDES MORÁN, PABLO DERQUÍ, ALFREDO CASTRO ...**

It's 1948 and the Cold War has made its way to Chile. In Congress, Senator Pablo Neruda criticizes the government. The President calls for his impeachment, delegating his arrest to Óscar Peluchonneau, a tough Investigations Police prefect.

Neruda and his wife, the painter Delia del Carril, fail in their attempt to escape the country, and are forced into hiding. But with Peluchonneau hot on his heels, the clandestine Pablo Neruda becomes a poet turned into a weapon. He writes the 'Canto General' and makes secret nighttime excursions. The legend of the poet pursued by the state grows, and in Europe, artists led by Pablo Picasso clamor for his freedom.

Neruda uses Peluchonneau to reinvent himself, seeing the opportunity to become both a symbol for liberty and a literary legend. But with hunter and prey so close they breathe the same air, becoming one, Neruda knows that the prefect determined to follow him to the end of the world will not make it easy for him.

a **FABULA** production, in coproduction with **FUNNY BALLOONS / SETEMBRO CINE / AZ FILMS**
in association with **PARTICIPANT MEDIA**

CHILE / FRANCE / SPAIN / ARGENTINA / 2016 / SCOPE / COLOR



NASTY BABY

a film by **SEBASTIÁN SILVA**

with **KRISTEN WIIG, SEBASTIÁN SILVA, TUNDE ADEBIMPE**



NASTY BABY, centers around a Brooklyn couple, Freddy and his boyfriend Mo, who are trying to have a baby with the help of their best friend, Polly. Freddy is an artist, and his latest work is all about babies – it’s clear he’s dying to be a father. Polly is a family practitioner who is more interested in having a baby than having a man. Mo is hesitant about the entire idea, especially when Polly isn’t having success with Freddy’s sperm and the donor responsibility shifts to him. Set almost entirely in the multicultural vibrancy of Fort Greene, Brooklyn, the trio navigate the idea of creating life, when they are confronted by unexpected harassment from particularly aggressive neighborhood man, nicknamed The Bishop. The Bishop is bothersome in small, yet persistent ways, with a hint of danger. As their clashes become increasingly aggressive, someone is bound to get hurt.



a **FABULA / FUNNY BALLOONS / VERSATILE** production
written by **Sebastián Silva**

USA / 2015 / COLOR / 101 MIN / DRAMA - WORLD SALES : VERSATILE, IN ASSOCIATION WITH FUNNY BALLOONS

THE CLUB (EL CLUB)

a film by **PABLO LARRAÍN**

with **ALFREDO CASTRO, ROBERTO FARIAS, ANTONIA ZEGERS, ALEJANDRO GOIC, ALEJANDRO SIEVEKING, JAIME VADELL, MARCELO ALONSO**

Four men live together in a secluded house in a small, seaside town. Each of them has been sent to this place to purge sins from the past. They live according to a strict regime under the watchful eye of a female caretaker, when the fragile stability of their routine is disrupted by the arrival of a fifth man, a newly-disgraced companion, bringing with him the past they thought they had left behind.

a **FABULA** production

written by **Daniel Villalobos, Guillermo Calderón, Pablo Larrain**

CHILE / 2015 / SCOPE / COLOR / 97 MIN / DRAMA



HORIZONTES LATINOS



DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIAN
INTERNATIONAL FILM FESTIVAL



ALSO AVAILABLE

RETURN TO ITHACA

a film by **LAURENT CANTET**

with **ISABEL SANTOS, JORGE PERUGORRIA, FERNANDO HECHAVARRIA,
NESTOR JIMENEZ, PEDRO JULIO DIAZ FERRAN**



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PEARLS



DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIAN
INTERNATIONAL FILM FESTIVAL

A terrace overlooking Havana, the sunset.

Five friends gather to celebrate the return of Amadeo after 16 years of exile. From dusk to dawn, they reminisce about their youth, the group they used to form, the faith they had in the future... but also their disillusionment.

FULL HOUSE

in coproduction with **ORANGE STUDIO, HAUT & COURT DISTRIBUTION, FUNNY BALLOONS,
PANACHE PRODUCTIONS & LA COMPAGNIE CINEMATOGRAPHIQUE**

in association with **BACK UP MEDIA**

written by **Leonardo Padura, Laurent Cantet**



FRANCE / 2014 / SCOPE / COLOR / 95 MIN / DRAMA - WORLD SALES FUNNY BALLOONS / ORANGE STUDIO

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ALSO AVAILABLE

NEAR DEATH EXPERIENCE

a film by **BENOIT DELÉPINE & GUSTAVE KERVERN**
with **MICHEL HOUELLEBECQ**

Paul works for a cable company and is burning out.

On Friday the 13th, the news on TV sends him a signal that it's time for him to make a life-changing move. Escaping from the boredom of his routine to the mountains of Provence, he will live a near death experience.

NO MONEY PRODUCTIONS

produced, written and directed by **Benoit Delépine & Gustave Kervern**

FRANCE / 2014 / SCOPE / COLOR / 87MIN / DRAMA



ALSO AVAILABLE

PASOLINI

a film by **ABEL FERRARA**

with **WILLEM DAFOE, NINETTO DAVOLI, RICCARDO SCAMARCIO,
VALERIO MASTANDREA, ADRIANA ASTI, MARIA DE MEDEIROS**

One day, one life. Rome, the night of November 2nd 1975, the great Italian poet and filmmaker Pier Paolo Pasolini is murdered. Pasolini is the symbol of an art that's fighting against power. His writings are scandalous, his films are persecuted by the censors, many people love him and many hate him. The day of his death, Pasolini spends his last hours with his beloved mother and later on, with his dearest friends, before finally going out into the night in his Alfa Romeo in search of adventure in the Eternal City. At dawn, Pasolini is found dead on a beach in Ostia on the outskirts of the city. In a film dreamlike and visionary, a blend of reality and imagination, Abel Ferrara reconstructs the last day in the life of this great poet with frequent collaborator Willem Dafoe as Pier Paolo Pasolini.

a **CAPRICCI** production

in coproduction with **URANIA PICTURES, TARANTULA, DUBLIN FILMS**

with **ARTE FRANCE CINEMA**

written by **Maurizio BRAUCCI**, based on an idea by **Abel FERRARA** and **Nicola TRANQUILLINO**

FRANCE / 2014 / 1.85 / COLOR / 84 MIN / DRAMA

Catalogue title from the director : **4:44 LAST DAY ON EARTH**



PEARLS



DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIAN
INTERNATIONAL FILM FESTIVAL



FUNNY BALLOONS AFM 2015

4:44 LAST DAY ON EARTHA film by **Abel Ferrara**

USA / 2011 / 1.85:1 / color / 82 min / drama

CALVAIRE THE ORDEALA film by **Fabrice du Welz**

Belgium - France - Luxembourg / 2004 / 2.35:1 / color / 90 min / thriller

DELWENDE LÈVE-TOI ET MARCHEA film by **S. Pierre Yaméogo**

Burkina Faso-France-Switzerland / 2005 / 1.85:1 / color / 90 min / drama

GLORIAA film by **Sebastián Lelio**

Chile - Spain / 2013 / 2.39:1 / color / 104 min / drama

LOUISE-MICHELA film by **Benoît Delépine & Gustave Kervern**

France / 2008 / 1.66:1 / color / 94 min / black comedy

NOWHERE MANA film by **Patrice Toye**

Belgium - Netherlands - Norway - Luxembourg / 2008 / 2.35:1 / color / 96 min / drama

TEMPORADA DE PATOS DUCK SEASONA film by **Fernando Eimbcke**

Mexico / 2004 / 1.85:1 / b&W / 90 min / comedy

AALTRAA film by **Benoît Delépine & Gustave Kervern**

France - Belgium / 2004 / 2.35:1 / b&w / 90 min / comedy

CINEMA, ASPIRINAS E URUBUS
CINEMA, ASPIRINS AND VULTURESA film by **Marcelo Gomes**

Brazil / 2005 / 1.85:1 / color / 99 min / drama

EL AÑO DEL TIGRE THE YEAR OF THE TIGERA film by **Sebastián Lelio**

Chile / 2011 / 1.85:1 / color / 82 min / drama

LAKE TAHOEA film by **Fernando Eimbcke**

Mexico / 2008 / 2.35:1 / color / 85 min / drama

MAMMUTHA film by **Benoît Delépine & Gustave Kervern**

France / 2010 / 1.85:1 / color / 90 min / comedy / drama

ORDINARY MANA film by **Vincent Lannoo**

Belgium - France / 2005 / 1.85:1 / color / 95 min / thriller

TONY MANEROA film by **Pablo Larraín**

Chile - Brazil / 2008 / 1.85:1 / color / 98 min / drama

ABLATIONSA film by **ARNOLD DE PARSCAU**

France / Belgium / 2014 / 2.35:1 / color / 93 min / film noir

CIRCUMSTANCEA film by **Maryam Keshavarz**

USA - Iran - France - Lebanon / 2011 / 2.40:1 / color / 105 min / drama

EN EL HOYO IN THE PITA film by **Juan Carlos Ruflo**

Mexico / 2006 / 1.85:1 / color / 85 min / documentary

LE GRAND SOIRA film by **Benoît Delépine & Gustave Kervern**

France - Belgium / 2012 / 2.35:1 / color / 90 min / dark comedy

NOA film by **Pablo Larraín**

Chile - USA / 2012 / 1.37:1 / color / 117 min / comedy - drama

PÁRPADOS AZULES BLUE EYELIDSA film by **Ernesto Contreras**

Mexico / 2007 / 1.85:1 / color / 98 min / drama

VETE MÁS LEJOS, ALICIA ALICIA, GO YONDERA film by **Elisa Miller**

Mexico / 2010 / 1.85:1 / color / 67 min / drama

BENDA BILILI !A film by **Renaud Barret & Florent de La Tullaye**

France / 2010 / 1.85:1 / color / 86 min / documentary

CLUB SANDWICHA film by **Fernando Eimbcke**

Mexico / 2013 / 1.85:1 / color / 82 min / drama

FACE ADDICTA film by **Edo Bertoglio**

Italy-Switzerland / 2005 / 1.85:1 / color & b&w / 102 min / documentary

LES FAUTES D'ORTHOGRAPHE BAD SPELLINGA film by **Jean-Jacques Zilbermann**

France / 2004 / 2.35:1 / color / 90 min / drama

NO TENGAS MIEDO DON'T BE AFRAIDA film by **Montxo Armendáriz**

Spain / 2011 / scope / color / 90 min / drama

POST MORTEMA film by **Pablo Larraín**

Chile - Mexico - Germany / 2010 / 2.66:1 / color / 98 min / drama